

4

Kiss & White Lily
for My *Dearest* Girl

CANNO

All our dreams can come true if we have the courage to pursue them.



Kiss and White Lily for My Dearest Girl

4

Contents

Chapter 16: *Bluebird Drive* 003

Chapter 17: *The Very Last Day* 039

Chapter 18: *Overtime Girlfriend* 071

Chapter 19: *Tell Me This Is Love* 101

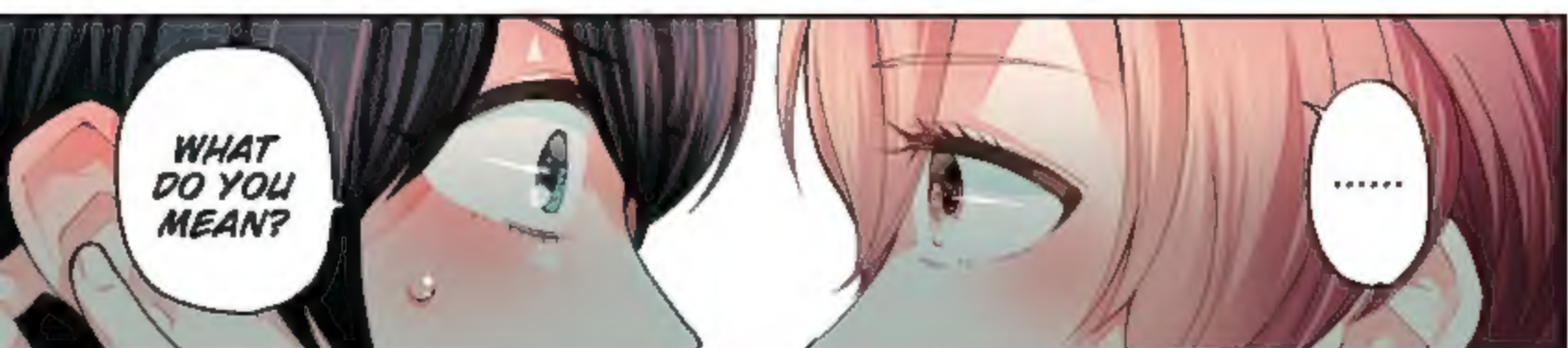
Chapter 20: *Consequences of Summer* 127

Side Story 1: *Shiramine-san and the Summer Festival* 161

Side Story 2: *Say Hello to St. Valentine* 167

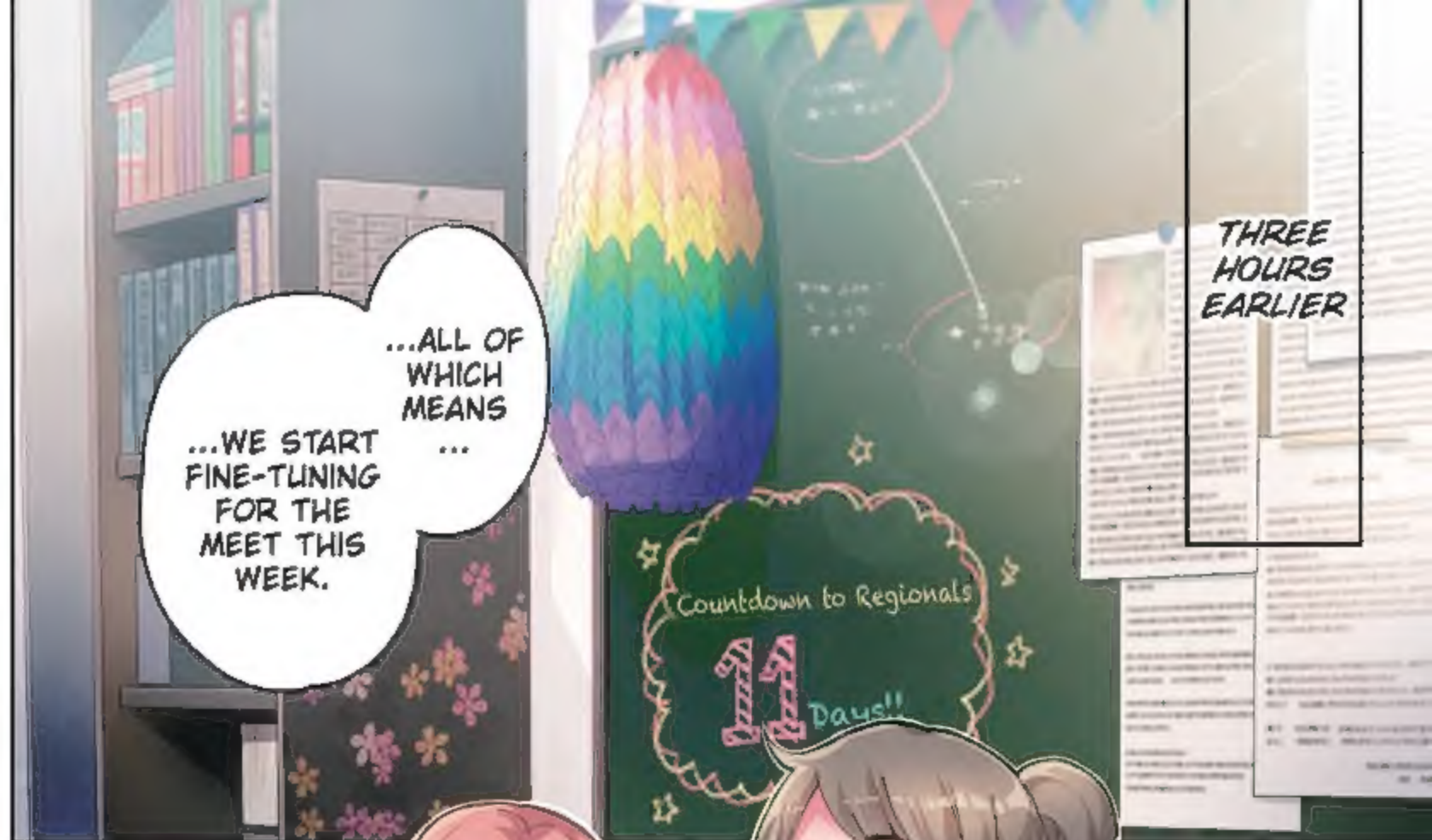


Kiss & White Lily
for My Dearest Girl



Kiss & White Lily
for My Dearest Girl

{CANNO}



THREE HOURS EARLIER

...WE START FINE-TUNING FOR THE MEET THIS WEEK.

...ALL OF WHICH MEANS ...

Countdown to Regionals
11 Days!!



...SO YOU CAN STAY IN TOP FORM.

CAPTAIN

LISTEN TO YOUR BODY AND MONITOR YOUR PROGRESS...

SHIRT: SEIRAN



HUH?

FOR YOU.

YOUR LITTLE SISTER?

OH YEAH. HERE, FROM MY LITTLE SISTER.



THE FIRST-YEARS MADE THEM FOR US.

SO MANY PAPER CRANES.

WOW!



SAYS SHE'S A FAN.







...I WANT TO
SHOW HER
WHAT AWAITS
US BEYOND.

...AS OUR
LAST
HURRAH,
AT LEAST...



IF WE
LOSE, IT'S
OVER FOR
US. WE
GRADUATE
AND RETIRE
FROM THE
TEAM.

IT DOESN'T
FEEL REAL,
THOUGH.
SEIRAN'S
NEVER MADE
IT PAST
REGIONALS
BEFORE.



...
BUT...



AS LONG AS
YOU'RE THERE
WATCHING ME
LIKE USUAL, I
KNOW I'LL BE
ABLE TO RUN
MY BEST.

AREN'T
YOU
WORRIED,
MIZUKI?

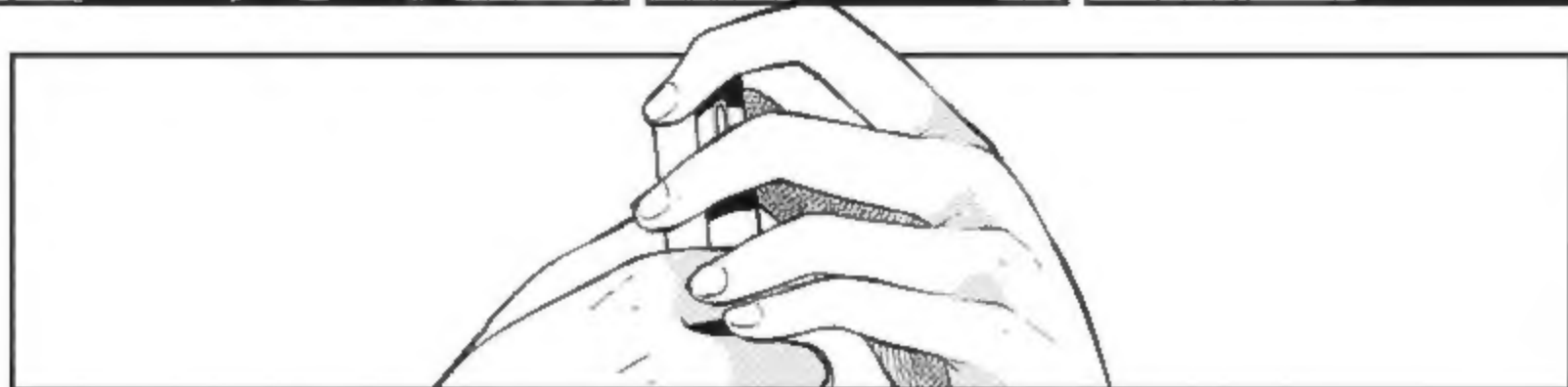
ABOUT
THE
MEET?



I WANT
TO WAIT.

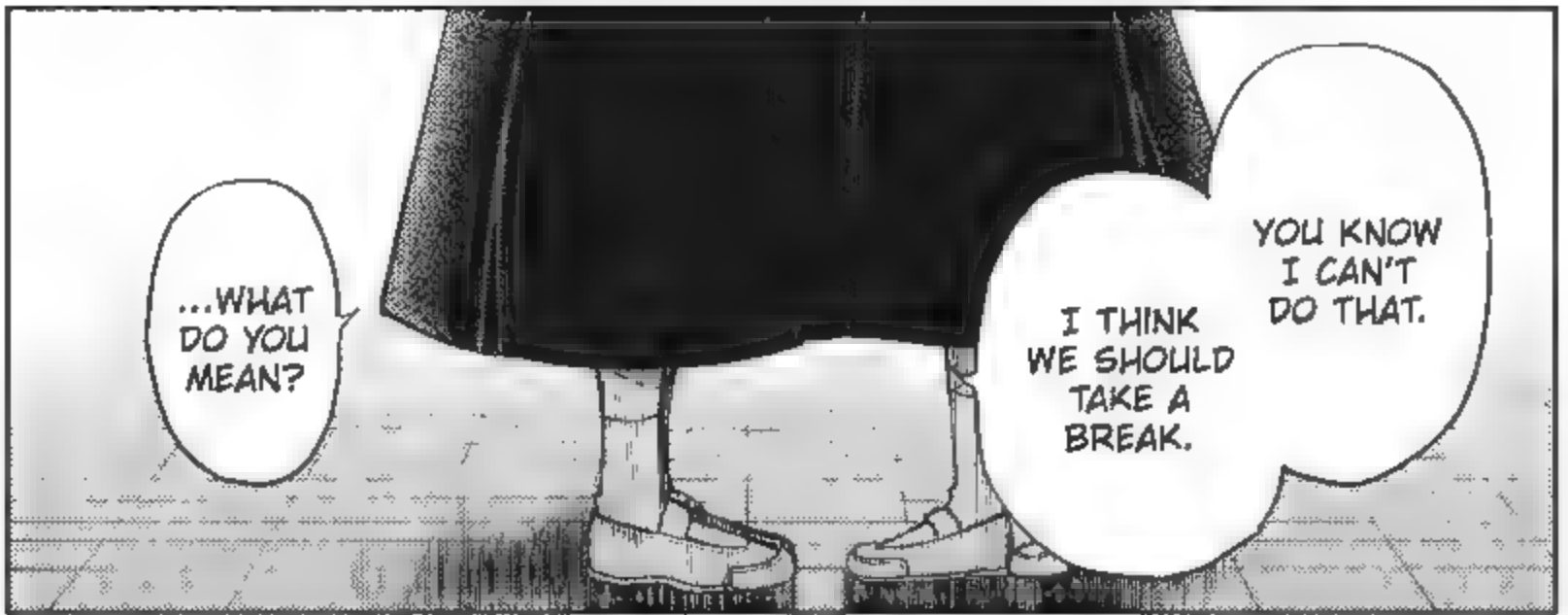
IT'S
OKAY.

YOU
COULD GO
HOME, YOU
KNOW.









...WHAT
DO YOU
MEAN?

I THINK
WE SHOULD
TAKE A
BREAK.

YOU KNOW
I CAN'T
DO THAT.



YOU
HAVE TO
KICK THE
MOE.

**KICK
THE
MOE!?**

**WHAT'S
THAT!?**





BUT YOU'RE
WHO I'VE BEEN
RUNNING FOR
THESE LAST
FIVE YEARS.

WHAT ELSE AM
I SUPPOSED TO
BE OUT THERE
FIGHTING
FOR...?

THAT'S
EASY
FOR YOU
TO SAY.



I KNOW
WHO YOU
SHOULD BE
FIGHTING
FOR.

I KNOW.



...I-I'LL
TRY...



I WANT
TO HELP.

I WANT
YOU TO
FIGURE THAT
OUT FOR
YOURSELF.







THAT WAS
WAY TOO
FAST A
CHANGE!!

STUPID, ME
CAN'T KEEP
UP, YOU
KNOW!



THE NEXT
TIME YOU
DO THAT,
I'LL CRY,
YOU KNOW!?

THAT
SERIOUSLY
HURT!

HOW CAN
SHE SAY
SOMETHING
LIKE THAT WITH
A STRAIGHT
FACE!?



SHE'S
LOOKING
THIS
WAY...



OH.
OKAY...

YOU?
NO.

UM.
DID YOU
NEED
ME?

CONVER
SATION
OVER

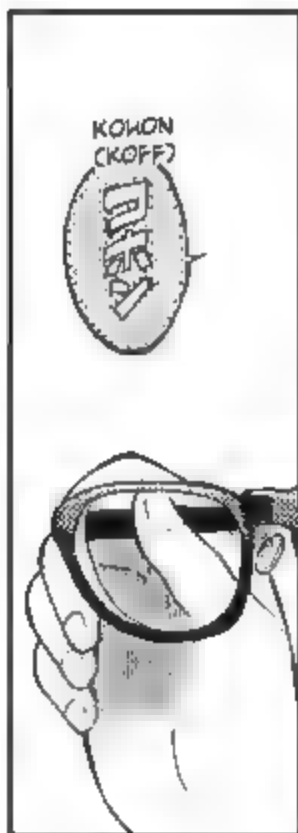


JII
(STARE)

TRACK
PRACTICE

PI
(FWEE)







YOU SHOULD REALLY LET HER HEAR THAT ADORABLE VOICE OF YOURS OVER THE PHONE.
♡

SHE'S WORRIED. SHE SAYS SHE TEXTS YOU BUT YOU NEVER ANSWER.

MIZUKI. I LIKE YOU.
♡

BUT YOU SHOULD REALLY TEXT YOUR MOM SOMETIMES.



YOU ASK ME FOR THAT AND NOW THIS!?

WHAT IS MOE EVEN LIKE IN YOUR HEAD, AYAKA-CHAN?

YOU SLICK AT THIS.

WHATEVER. JUST TEXT HER ALREADY!



I LOVE YOU, MY SWEET PRINCE.
♡



WHAT IS IT THAT I'M AIMING FOR?

A RECORD?

SOME GOAL?

TO LIVE UP TO EXPECTATIONS?



HAA (SIGH)



I'M DONE WITH YOU!!



BUT I FEEL
LIKE IT'S
DIFFERENT
WITH MOE.

THOSE ARE
IMPORTANT,
I GUESS.

SHIRT: SEIRAN



HUH?

I WONDER
IF I'LL FIND
WHAT'S REALLY
IMPORTANT.



DOKI
(BADMP)
ドキ



MOE
WOULDN'T
DO THAT!!

NO!

SO MY
FEELINGS...
ARE TOO
MUCH...

NEV
ER!



MOE CAN'T
GIVE ME AN
ANSWER...



WHAAAT
!?

GAN
(SHOCK)

WHAT IF SHE
JUST WANTS
TO GET AWAY
FROM ME
AND ALL MY
FEELINGS...?



"BUT I'M TRYING SO HARD." IS THAT IT?



EVEN THOUGH THERE'S NOTHING MORE IMPORTANT THAN MOE... THIS IS JUST MEAN.



I'VE NEVER THOUGHT LIKE THAT...

NO.



IT'S TOTALLY POINTLESS TRYING TO FIND SOMETHING THAT MEANS AS MUCH TO ME AS MOE DOES.

I JUST WANT MOE TO SAY SHE NEEDS ME.

SHUT UP...



THAT'S WHAT I MEAN BY "THE REASON I RUN."

I HAVE.



SHE
WASN'T
THE ONLY
REASON...

...BUT
I...

...CAN'T
REMEMBER
ANYMORE...



SHIN
(SILENCE)



WE LEAVE
TOMORROW
AFTERNOON
AT FIVE.

SO LET'S ALL
MAKE SURE
WE'RE AT THE
FRONT GATES
BY FOUR.

OKAY

I PICKED
THE TRACK
TEAM
BEFORE I
MET MOE.
BUT WHY...?



SHE'S
SUPER
ACTIVE
DURING
PRACTICE,
THOUGH.

清蘭学園高等部
陸上部

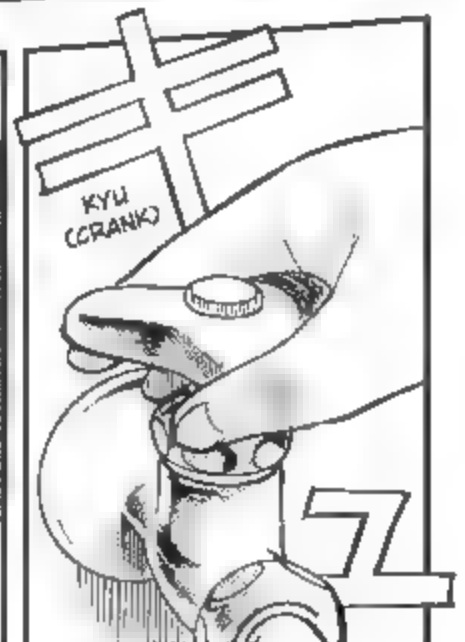
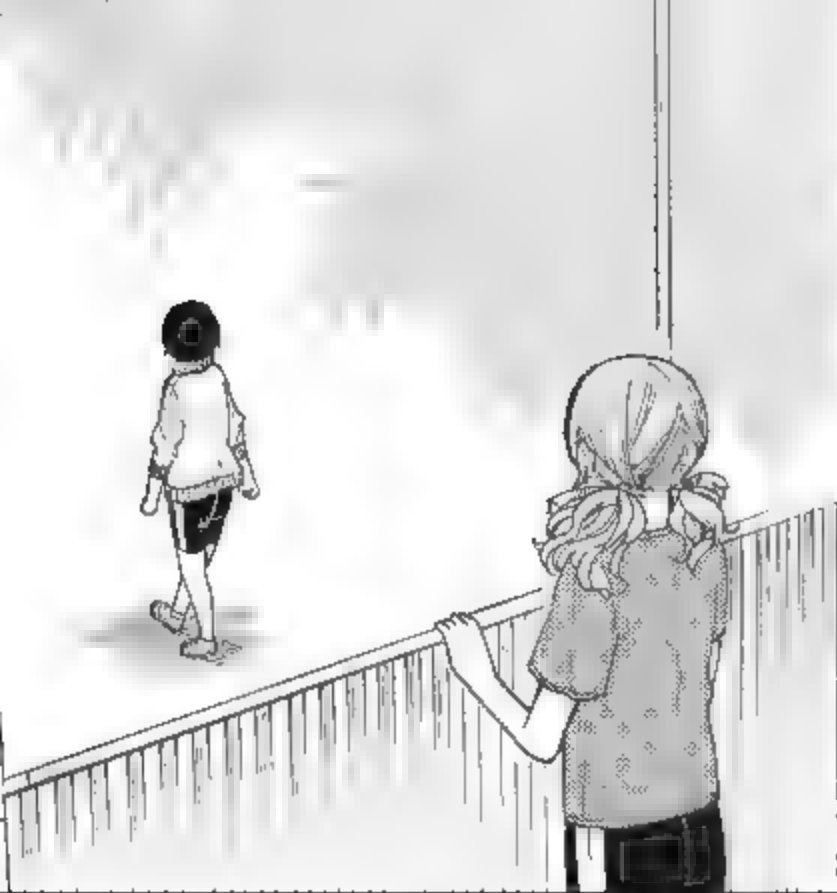


SHE'S
BEEN LIKE
THAT THIS
WHOLE
TIME,
EXCEPT
FOR
PRACTICE.

STOPPED
SAYING
ANYTHING
AT ALL.

THIS IS
SERIOUSLY
NOT
GOOD.

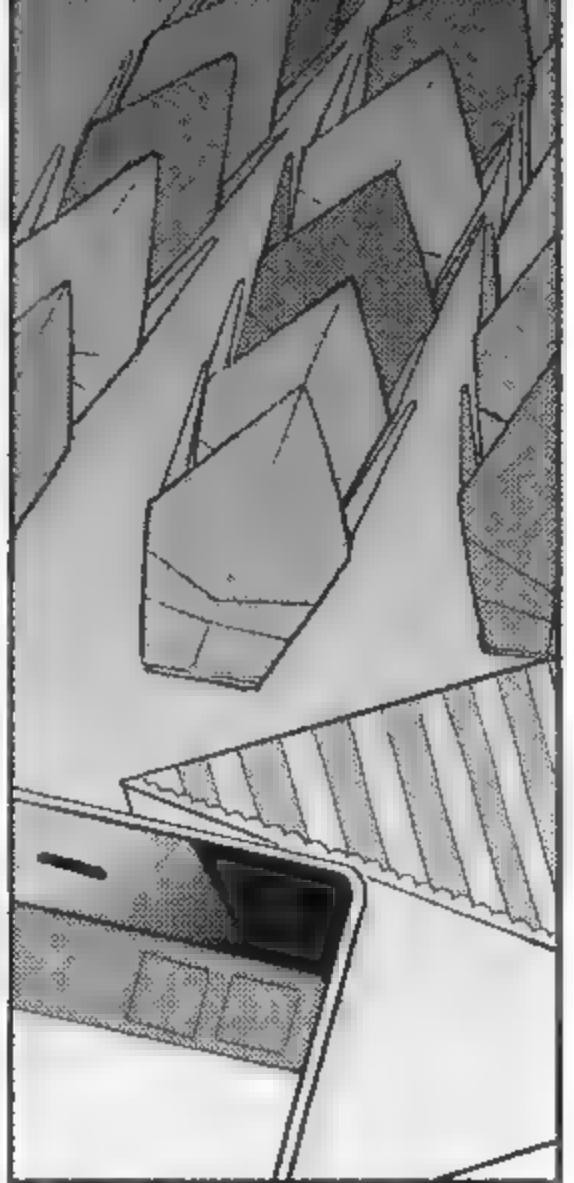
JACKET: SEIRAN ACADEMY HIGH
SCHOOL, TRACK TEAM











I WAS HIDING
ALL THOSE
FEELINGS
BEHIND MOE BY
CLAIMING IT WAS
ALL FOR HER.



AS I BECAME
CAPABLE OF
MORE, THE
THINGS I
COULDN'T DO
INCREASED
AS WELL.

IT WAS FUN
TO WIN OR
PLACE IN
A RACE.

BUT I STARTED
TO HATE HOW
TOUGH PRACTICE
WAS OR WHEN I
COULDN'T GET
PAST A WALL
IN MY OWN
ABILITIES.



I LOVE
RUNNING.

WHEN DID I
STOP BEING
ABLE TO JUST
SAY THAT?









AND FOR
THEM AT
LEAST, I
WANT TO
STAND
TALL AND
SAY I'M
ENJOYING
IT.

SO MANY
PEOPLE
HAVE
CHEERED
ME ON.

IT'S FUN
TO RUN.



BUT
YOU'RE NOT
THE ONLY
REASON
I DO.

I'VE BEEN
ABLE TO
RUN ALL
THIS TIME
THANKS
TO YOU.



I SHOULD BE
RUNNING...

...FOR
MYSELF JUST
MUCH AS FOR
YOU, MOE.



きゅ (SQUEEZE)

I'M SO GLAD YOU GET IT.



...YEAH.

I CARE SO MUCH ABOUT YOU, I WANT YOU TO CARE ABOUT YOURSELF FIRST.



IF I'D BEEN WRONG, I WOULD HAVE DIED OF EMBARRASSMENT!!

TH-
THANK
GOD--!!

I'M SORRY FOR BEING SELFISH

IT'S TOTALLY OKAY NOW, THOUGH



近 (CLOSE)

は (GASP)

'KAY...

WELL, ANYWAY, LET'S GO BACK TO NORMAL TOMORROW.
OKAY?



...IT'S HALF
MINE.

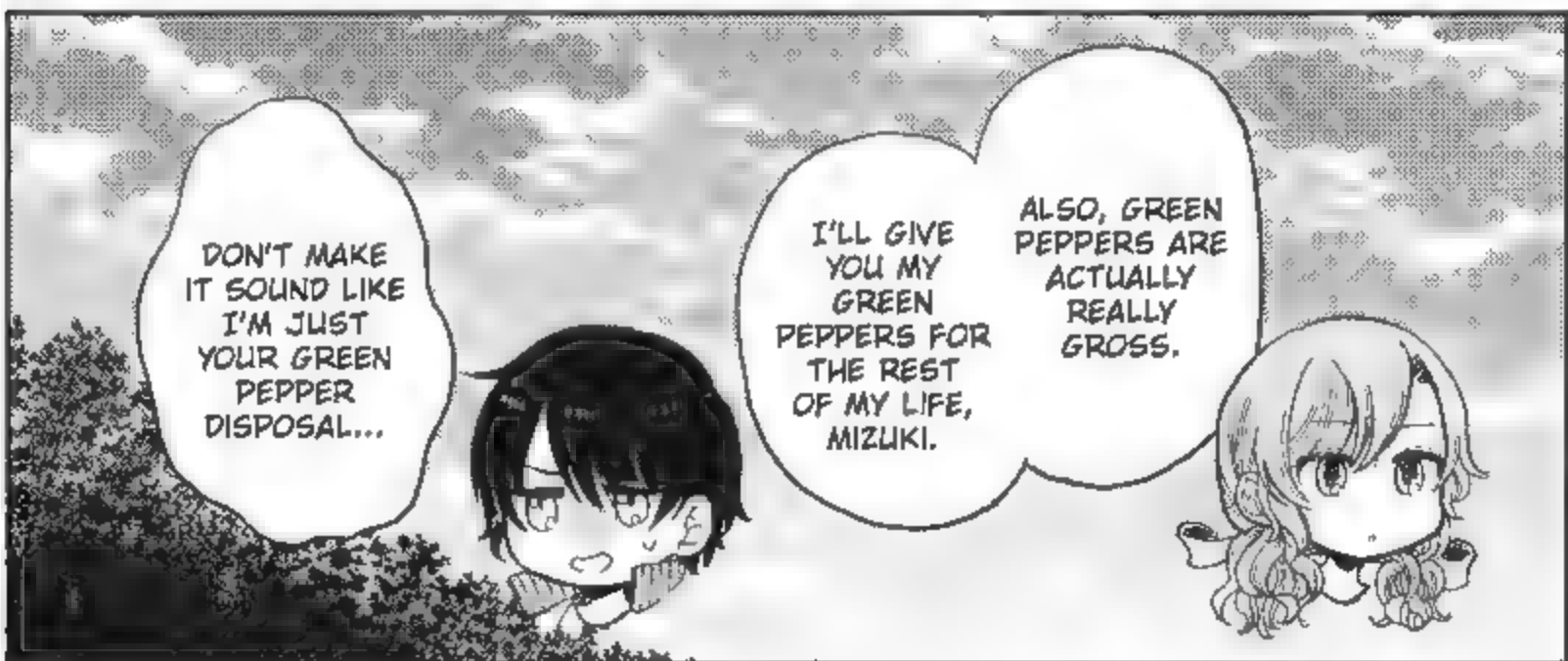
ぼ
I TOTALLY
STINK LIKE
SWEAT.
DON'T I?
SORRY!!

ぼ
I
TOTALLY
STINK LIKE
SWEAT.
DON'T I?
SORRY!!
...IT'S
HALF THE
REASON YOU
RUN IS ME,
THEN...



BO
(FLUSH)

EEP!

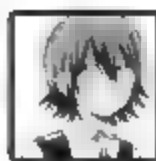


DON'T MAKE
IT SOUND LIKE
I'M JUST
YOUR GREEN
PEPPER
DISPOSAL...

I'LL GIVE
YOU MY
GREEN
PEPPERS FOR
THE REST
OF MY LIFE,
MIZUKI.

ALSO, GREEN
PEPPERS ARE
ACTUALLY
REALLY
GROSS.

The Meddling Captain



HOMARE

THIRD-YEAR,
TRACK TEAM. SHE'S
SUNTANNED BEFORE
SHE REALIZES...



YUI

THIRD-YEAR,
TRACK AND FIELD
CAPTAIN.

KISS THEATER: WHAT'S BEHIND THE STORY? *

PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE,
WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES



OH?

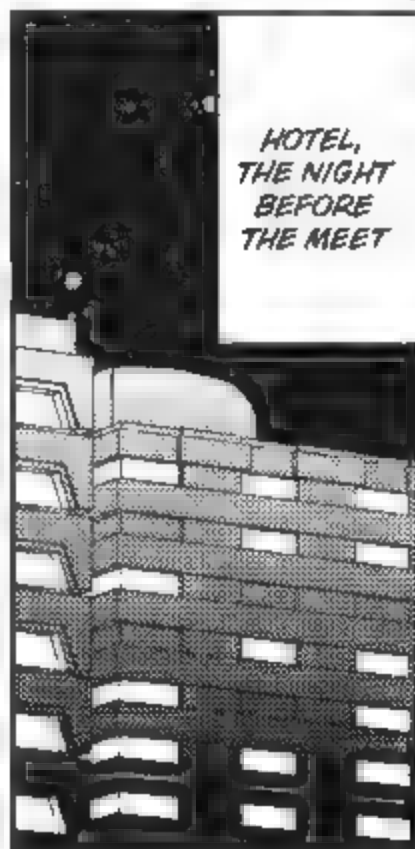
WELL
THAT'S
GOOD!

IT SEEMS
THEY
MADE UP.

THOSE TWO

THEY
WERE
ACTING
A BIT
WEIRD.

I'M GLAD
THOSE TWO
STILL ENDED
UP IN THE
SAME ROOM,
EVEN THOUGH
WE DREW
LOTS FOR
ROOMMATES.



HOTEL,
THE NIGHT
BEFORE
THE MEET



WELL,
YOU
KNOW.

YOU
FORGOT
YOUR FACE
WASH? USE MINE.

IT'S
JUST...



COME ON!
DON'T
LEAVE YOUR
UNIFORM
LYING OUT
RUMPLED.



HEY!

TAKE A
BATH
BEFORE
YOU GO
TO BED.

AND I GET
TO SHARE A
ROOM WITH
CAPTAIN!
LUCKY!



I DON'T
REMEMBER
GIVING BIRTH
TO SUCH A
MESS OF A
DAUGHTER!!

GOT IT,
MOM!!



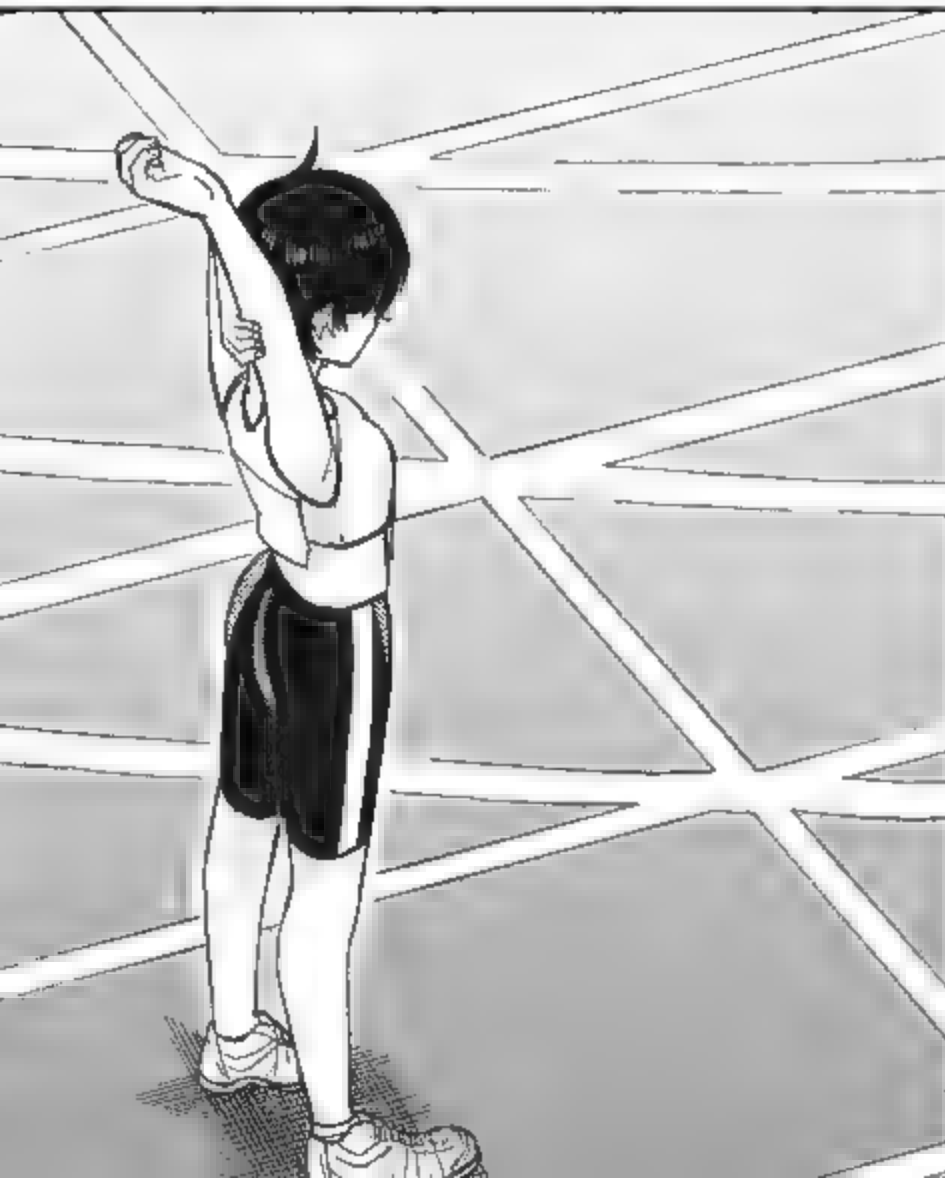
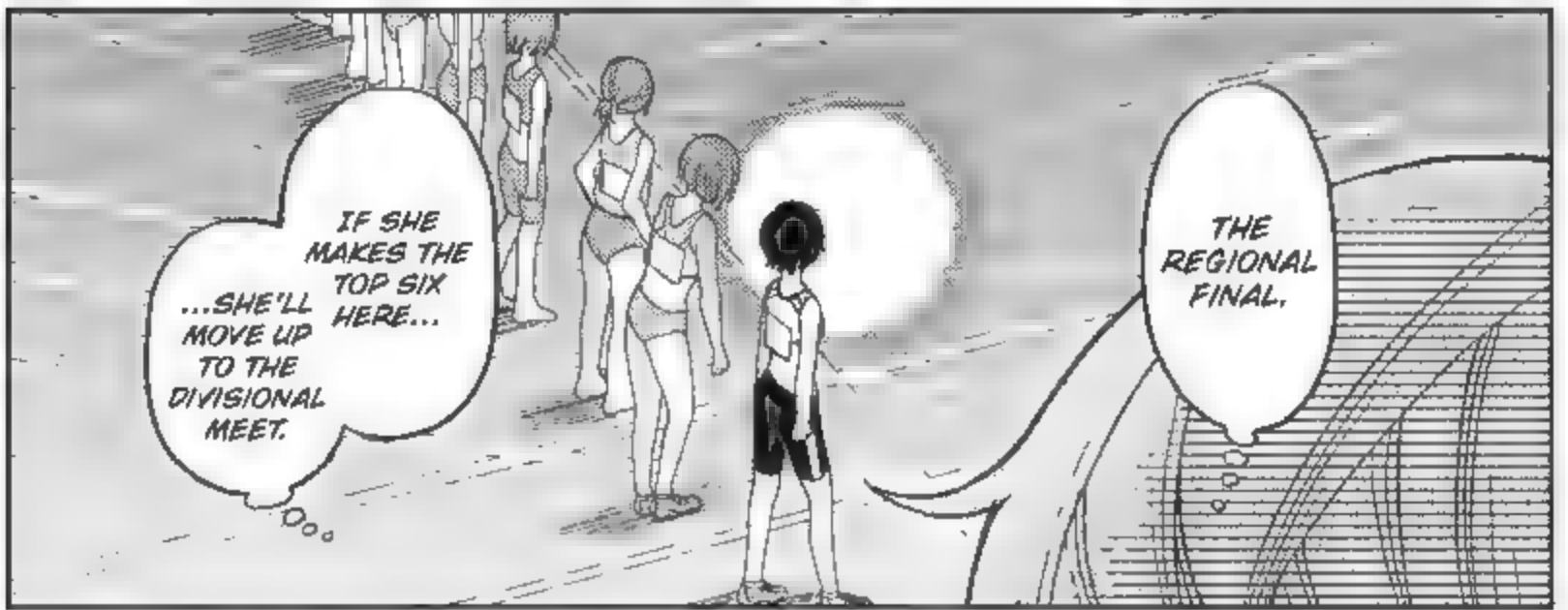
HON-
ESTLY!



* *Mizuki Senoo* *

Mizuki Senoo

Third-year student at Seiran Academy High School. Track team sprinter. With her boyish looks and her slightly pessimistic attitude, she is the prince of Seiran Academy. Even with the start of a new school year, Moe is number one as always. But given her looming retirement from the team and graduation from school, Mizuki seems to be thinking about things in her own way.



MIZUKI.

SHE'S
MADE IT ALL
THIS WAY.

WE CAN
GO EVEN
FURTHER.

SHIRTS: TRACK TEAM

IT'S OKAY
TO BELIEVE
IN YOU,
RIGHT?

SKYJ
(SQUEEZE)

ま...
...

Chapter 17:
The Very Last Day



...SEVENTH.

JIWA
(TEARY)

じわ...

I'LL
TAKE
CARE OF
THINGS
HERE.

OH,
OKAY.

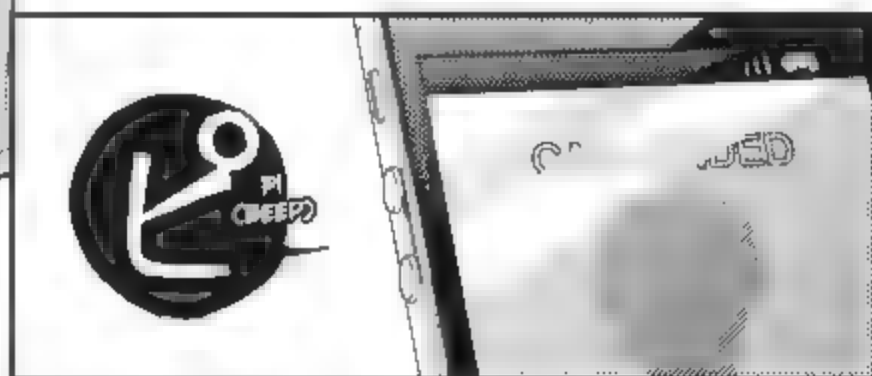
...I'LL
GO LET
THE BUS
DRIVER
KNOW.

IT'LL BE
OKAY.

GOSHI
(CRUB)

MIZUKI'S
THE ONE
OUT THERE
RUNNING.
I CAN'T
BE HERE
CRYING.

...IT'S
OVER.





THANKS
FOR
RUNNING
FOR ME,
MIZUKI.

YOU
DID REALLY
WELL!

...I
WATCHED
YOU RUN
THE
WHOLE
TIME.



MIZUKI!
WHAT'S
WRONG?

DID
YOU GET
HURT?

.....



GU
(CLENCH)

...I HATE
THIS.



...BUT I
STILL DON'T
FEEL LIKE
I DID GOOD
ENOUGH.

IT'S
WEIRD...

YOU'RE
SAYING NICE
THINGS
TO ME.

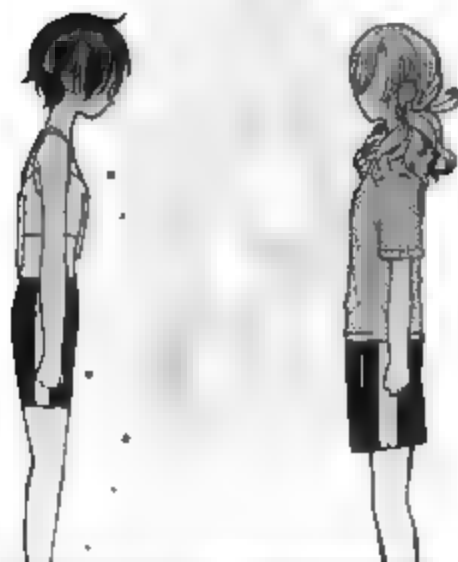


...?

IT'S
SUPPOSED TO
BE ENOUGH
WHEN YOU
JUST KEEP
YOUR EYES
ON ME.

SOMETHING'S
DIFFERENT...

IT HURTS
THIS MUCH,
HUH? RUNNING
FOR MY OWN
SAKE...



BUT
...

I'M
SORRY.



JUST
LET ME BE
ALONE...





SHE KEPT
CRYING ON
THE BUS
TOO.



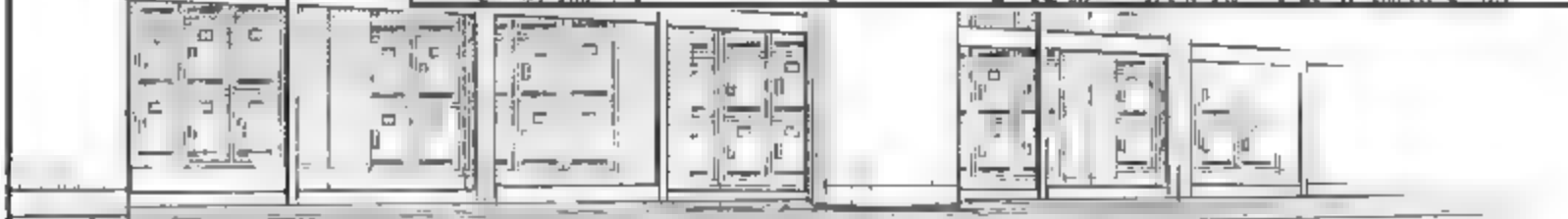
IN THE END,
MIZUKI ALMOST
DIDN'T MAKE IT
BACK TO THE
BUS ON TIME.
HER EYES
WERE ALL RED
WHEN SHE DID
SHOW UP.



BUT SHE
WANTED
TO CRY BY
HERSELF.



SO I
COULDN'T
CRY.



'MORNING!'

HENYA
(GRIND)



'MORNING.'



GAN
(WHAM)

Mute



MIZUKI,
WERE
YOU OKAY
YESTER—

...IS SHE
BACK TO
NORMAL?



I'LL
TAKE
THAT
AS A
NO.

OW...

NGH.



MIZUKI,
DID YOU
FILL OUT
YOUR
CAREER
SURVEY?



YOUR
CLASS
IS OVER
THERE,
MIZUKI.



MIZUKI,
WHERE
ARE YOUR
SHOES?

SHE'S
EVEN MORE
SPACED
OUT THAN
USUAL.



I HAVE TO
BE THE
ONE TO
KEEP IT
TOGETHER!

THIS IS NO
TIME FOR
CRYING.



BO
(SPACEY)
ほ

I
GUESS
SHE'S
IN
SHOCK.

THE LAST
TRACK
MEET
OF HIGH
SCHOOL
IS OVER,
AFTER
ALL.







NO!
THAT'S
TOTALLY
NOT IT!

THAT'S
NOT IT,
BUT...



I GUESS I
WAS HOLDING
YOU BACK ALL
THIS TIME.

I'M
SORRY.

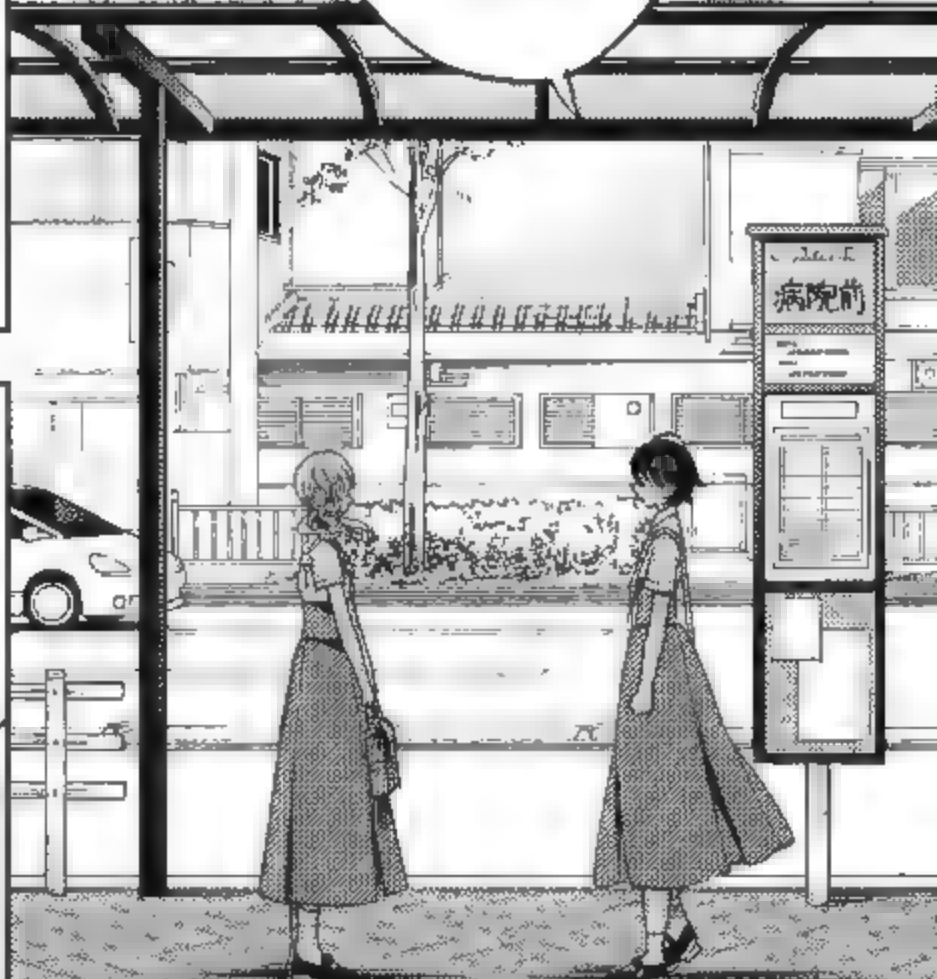


...MAYBE IT'LL
BE BETTER
TO HAVE A
BIT MORE
BREATHING
ROOM BETWEEN
US...



I'LL ASK
PEOPLE TO
COME WATCH,
GET SOMEONE
FOR YOU TO
RUN A RACE
AGAINST.

...I'LL SET
UP ONE
LAST RUN
FOR YOU.



SIGN: BUS STOP, BYOUIN-MAE



BUS: EXIT





OVER THE
TOP, AS
ALWAYS
...

KERORI
(BLUNT)
けろり

I'M
GONNA
WIN
EITHER
WAY.

DOESN'T
MATTER
TO ME.

THANKS
FOR DOING
THIS,
KUROSAWA-
SAN.

MAYBE WE
SHOULD
CHECK OUR
SHOES AND
STUFF.

IT'S
JUST ME
TODAY.

WHERE'S
THE
MANAGER?

WHAT
SUDDENLY
CHANGED,
HUH?

SO, COUSIN,
I HEARD
YOU'RE THE
ONE WHO
ASKED FOR
A RACE
THIS TIME.



OH
YEAH?



I JUST
FELT LIKE
MAYBE
I COULD
WIN NOW.

I
GUESS?



I'LL
SEE YOU
LATER!

MIZUKI
DOESN'T
NEED ME...

...TO GET BACK
ON HER FEET
ANYMORE.

SIGN: LIBRARY



KUROSAWA-
SAN GOT
CHALLENGED BY
HER SENPAI,
I THINK?



HUH? IS
SOMETHING
HAPPENING?

NO
IDEA...



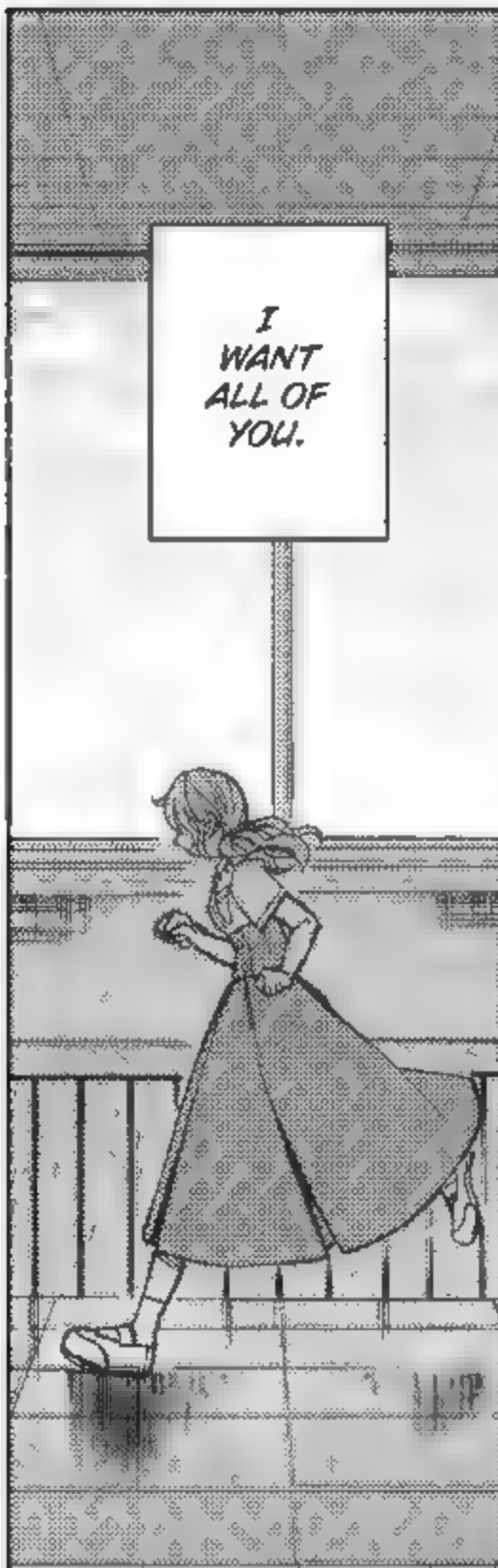
ARE YOU
OKAY,
NIKAIDOU-
SAN?



I HAVE TO
BE ABLE
TO REACH
MY DREAMS
BY MYSELF
TOO.



...YOU
LOOK LIKE
YOU'RE
ABOUT TO
CRY...



I
WANT
ALL OF
YOU.



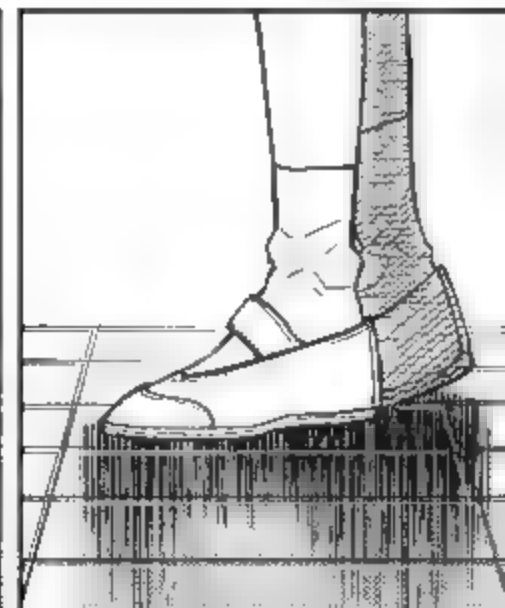
OH
NO
PATAN
(SHUT)

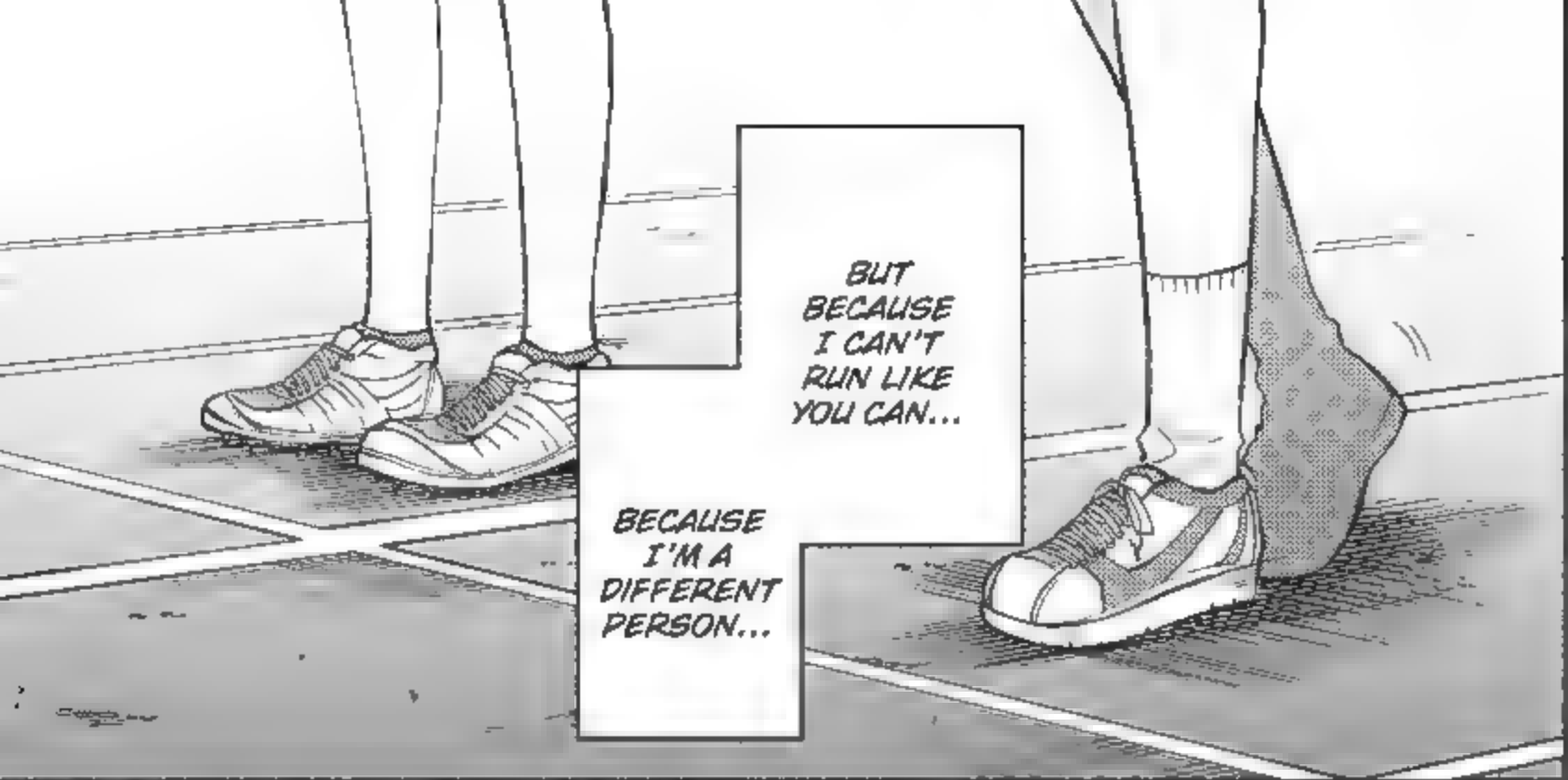


I HAVE
TO BE
STRONG.
...



I'M
SORRY,
MIZUKI.





BUT
BECAUSE
I CAN'T
RUN LIKE
YOU CAN...

BECAUSE
I'M A
DIFFERENT
PERSON...



...I CAN'T
UNDERSTAND
EVERYTHING
ABOUT YOU,
NO MATTER
HOW MUCH
I WANT TO.



EVEN
SO...

BA
(LUNGE)

PI
(FWEE)



**SO
WIN!**

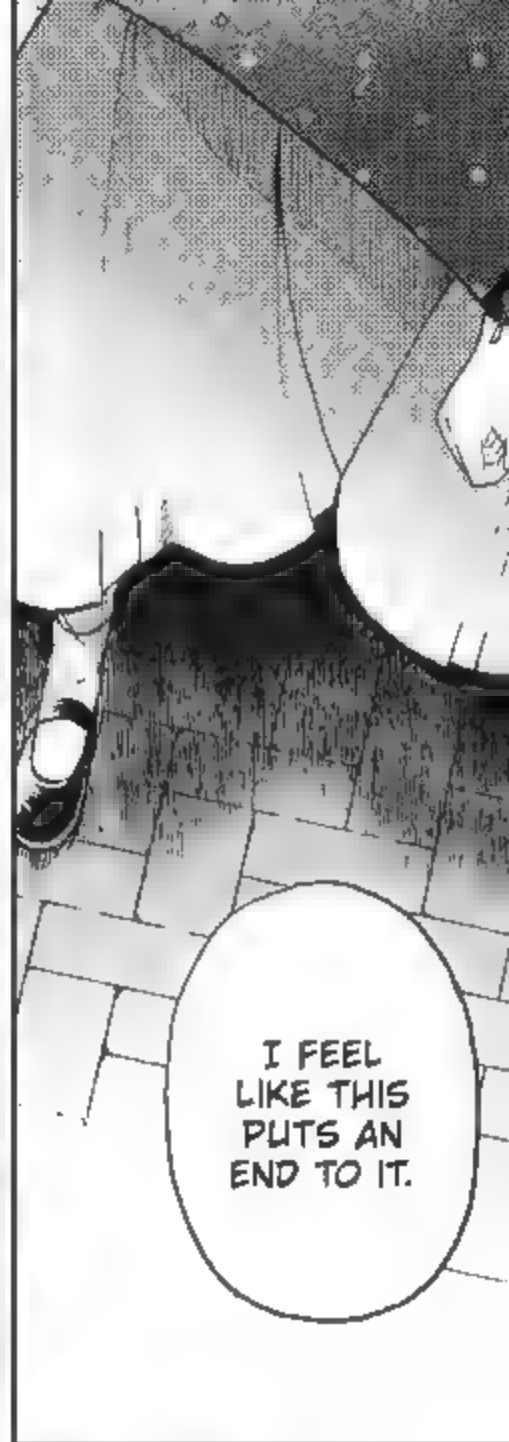
I...

**EVEN IF IT
MEANS I'M
STEALING
YOUR
REASONS...**

**FOR
YOUR
SAKE!**

**...I LOVE
THE MIZUKI
WHO RUNS
FOR MY
SAKE!**











...I can't
be strong
anymore...

I've been
holding it in
since the day
of regionals.

But...
when I think
about how
this is really
the end...
...about how
you could run
even without
me there...



EVEN
THOUGH
I WAS
BAWLING
LIKE A
BABY...

IT WAS
GETTING
EMBAR-
RASSING.



MM-
HMM...

YOU WERE
BEING
STRONG.

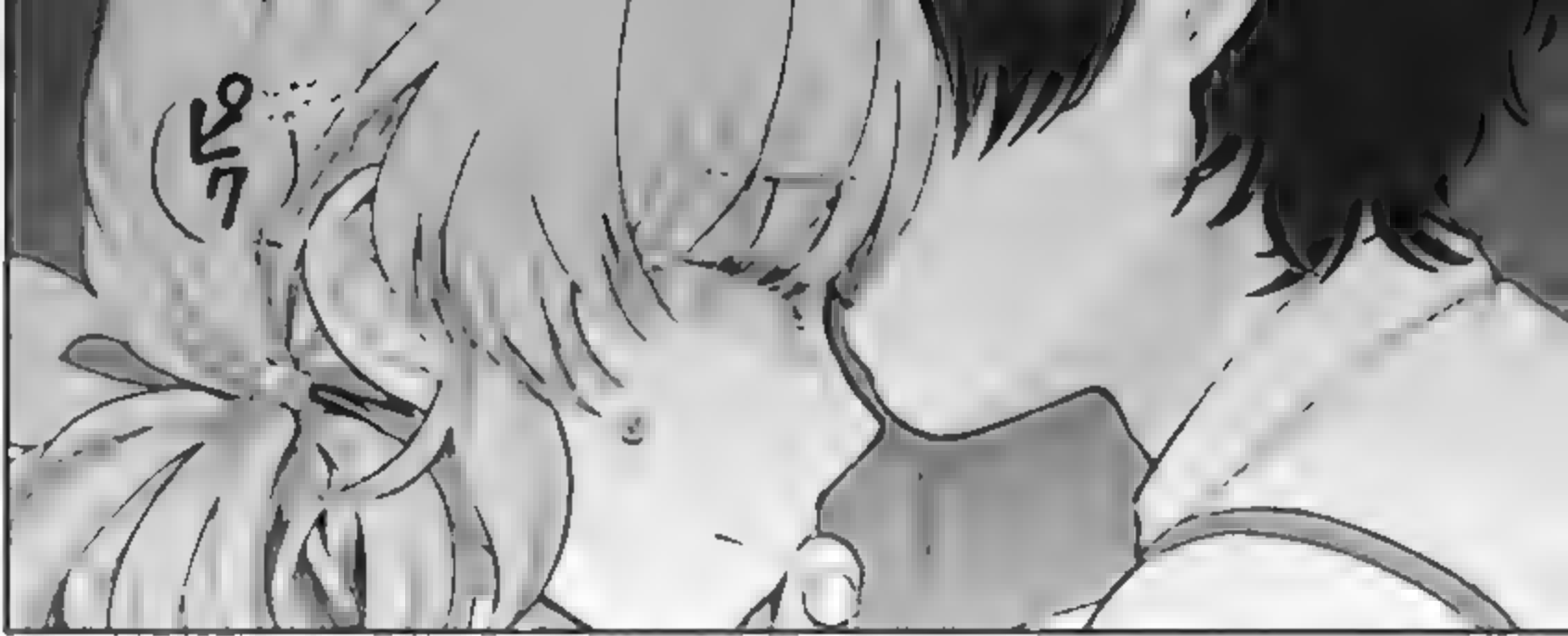


HEY,
MOE?



I'M THE
ONLY ONE
WATCHING.

IT'S
OKAY
TO
CRY.





311
(STARE)

I CRIED
FOR FIVE
WHOLE
MINUTES.

I'M
TIRED.



SO,
MOE?



NO!
I WAS JUST
THINKING
YOU'RE CUTE
EVEN WHEN
YOU'RE
CRYING!!

...IS IT
THAT
MUCH FUN
TO WATCH
ME CRY?

21
YOU JUST
WATCHED
THE
WHOLE
TIME.



...CAN
I TELL
YOU
FIRST?



...BEFORE
ANYONE
ELSE, BEFORE
MY MOM
OR DAD...

WHEN I
FIGURE
OUT WHAT
I WANT
TO DO...



One More Regional



MAHO

THIRD-YEAR, SEIRAN ACADEMY HIGH SCHOOL, TRACK TEAM. QUIET AND CALM.



YUMEKO

SECOND-YEAR, PUBLIC CO-ED SCHOOL. HAS KNOWN MAHO FOR SOME TIME.

THE FASTER I GET, THE MORE I GRAB HOLD OF.

I WONDER IF YOU'LL GET TO NATIONALS AGAIN THIS YEAR.

CONGRATS ON MAKING IT TO THE REGIONALS.

YOU'RE REALLY AMAZING.

I HAVE MORE FRIENDS NOW TOO, FROM THE PRACTICE TRAINING CAMP.

THE TEACHERS RESPECT ME.

I'M SORT OF FAMOUS AT SCHOOL.

THE FASTER I GET, THE FURTHER AWAY SHE SEEMS FOR SOME REASON...

WEIRD.

COMPARED WITH ME, IT'S LIKE YOU'RE FROM ANOTHER PLANET...

IT'S BEEN THREE YEARS SINCE I LAST MADE ANY PROGRESS

KISS THEATER: WHAT'S BEHIND THE STORY? *

PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES



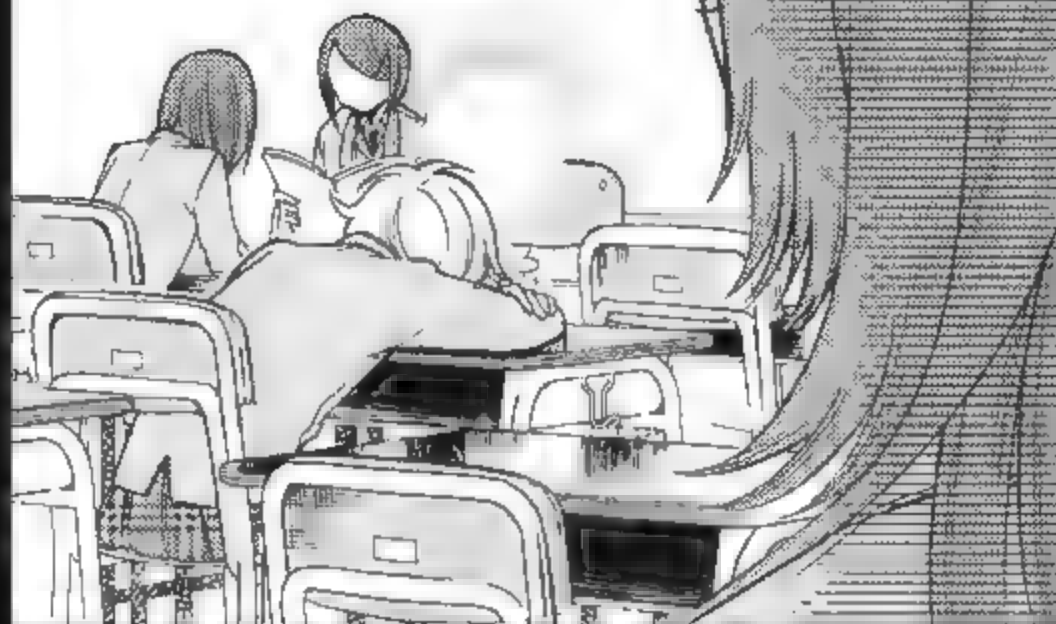
Moe Nikaidou

Third-year student at Seiran Academy High School and manager of the track team. By appearances she's a cool beauty, but she has an aggressive personality that complements more timid friends. Even though it's a new school year, she's still glued to Mizuki, but she's slightly bewildered by the way her friend is changing on her own.



Chapter 18: Overtime Girlfriend

IN THE
FIRST YEAR
OF MIDDLE
SCHOOL, I
WAS IN THE
SAME CLASS
AS YURINE
KUROSAWA-
SAN.



I'M KAORU
MACHIDA.



I ALWAYS
THOUGHT
IT'D BE
GREAT...

...IF WE
COULD BE
FRIENDS.



First-term Midterm Results

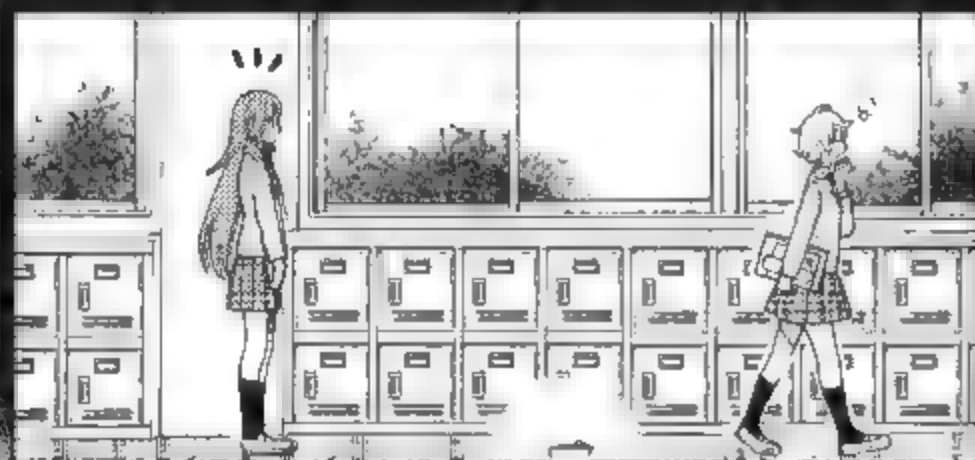
- 1 Yurine Kurosawa
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

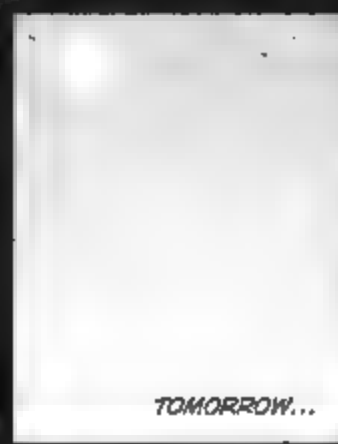
SHE COULD
SERIOUSLY
DO
ANYTHING.

SHE
WAS SO
COOL...



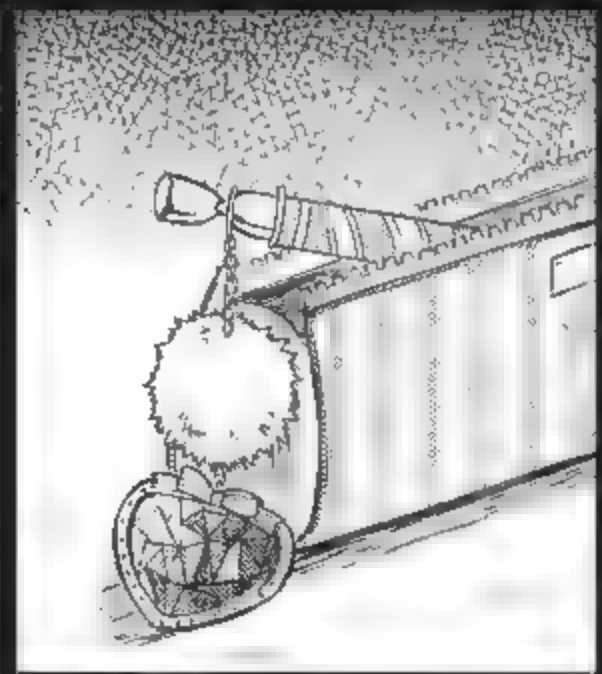
BUT I
NEVER
HAD THE
COURAGE
...







WHAT DO
YOU WANT
TO DO?



WHY DO
YOU HAVE IT,
MACHIDA-SAN?

THIS IS
THE PEN
YOU LOST.

IN
FACT...

I NEVER
MANAGED
TO GIVE
HER PEN
BACK...
...BUT I'M
SURE SHE'S
FORGOTTEN
ABOUT IT
BY NOW.





NO WAY! I
CAN'T GIVE
IT BACK!!
I'M SORRY!!

WHAT WERE
YOU USING
MY PEN FOR?

WHY DIDN'T YOU
GIVE IT BACK
RIGHT AWAY?



AFTER
THAT...

び
(ZZP)



...I
STARTED
AT SEIRAN
MIDDLE
SCHOOL.

AND
THEN IN
THE SPRING
WHEN I
MOVED UP
TO THE HIGH
SCHOOL...

Seiran
Academy
Middle &
High School
Entrance
Ceremony



GATA
(KLATTER)

ガタ

THERE'S NOTHING HOLDING
US APART NOW...

**MAYBE WE
COULD BE
FRIENDS!?**



ノノノノノノノノノノ

GURU

GURU

GURU

GURU

GURU

**KURO-
SAWA-
SAN!!**

**WHAT'S
SHE DOING
HERE!?**

SHE'S
DOING
HIGH
SCHOOL
HERE
TOO?



GURU
(SPIN)

GURU

GURU

GURU

GURU

ノノノノノノノノノノ



DO YOU
REMEMBER
ME...?

W-
WE WENT
TO MIDDLE
SCHOOL
TOGETHER.
IT'S ME,
KAORU
MACHIDA!



ガタン!

GATAN
(CLAK)

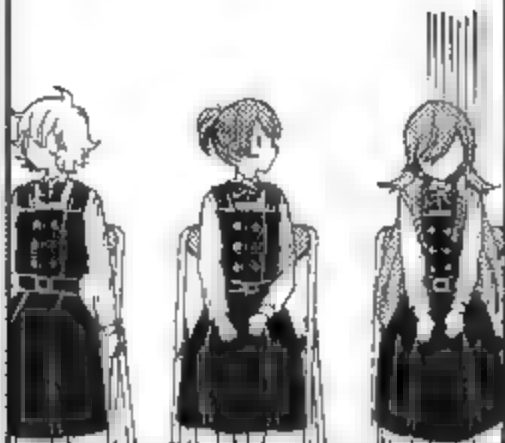


**KURO-
SAWA-
SAN!!**

HA
(GASP)

は

AND
WHY
WOULD
SHE...?

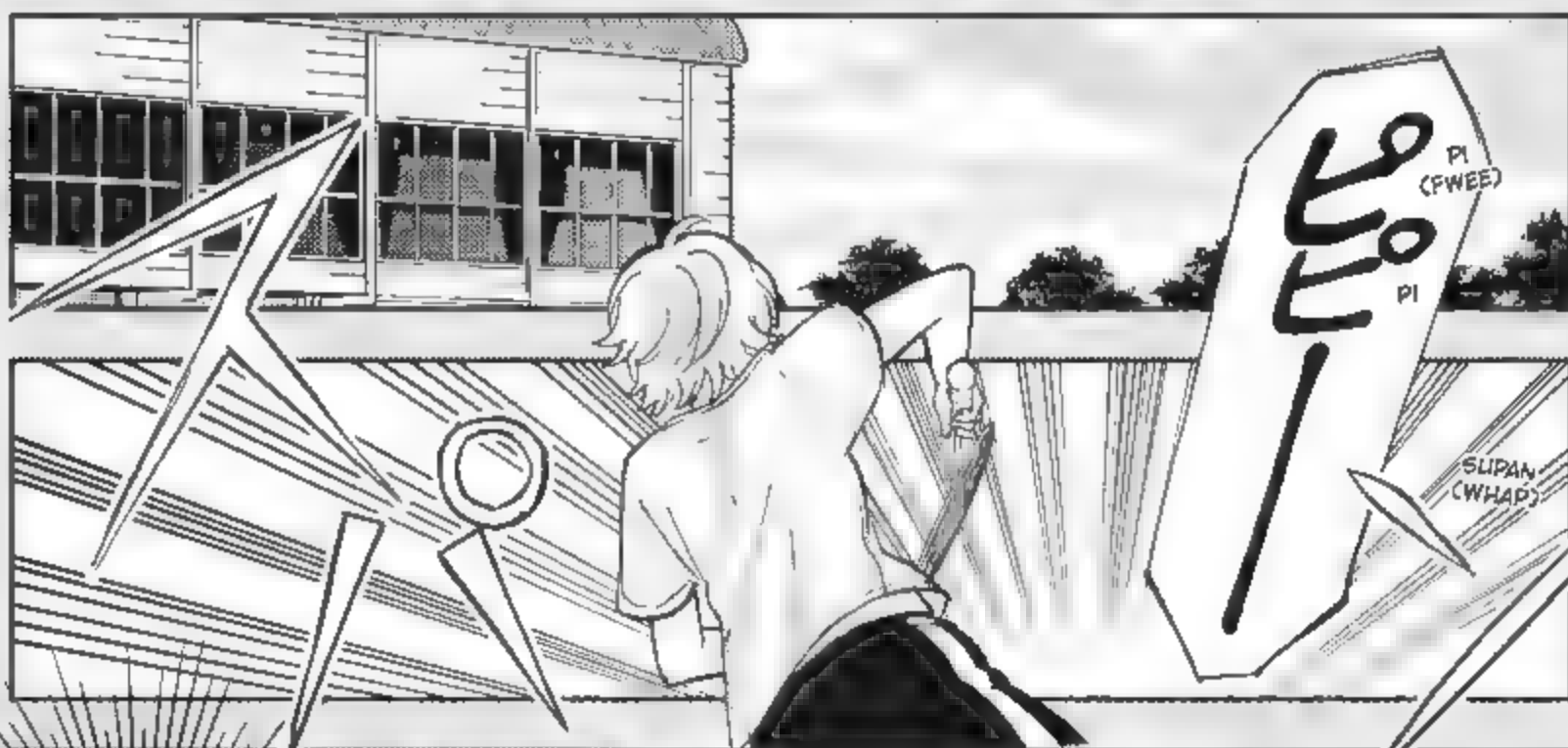


OH...
YOU DON'T
REMEMBER...
OF
COURSE...



??

?



!?

OKAY.

NICE
WORK!

I'M GONNA
GO BUY
SOME JUICE.
COME WITH
ME?

...SHE'S
SO COOL...

KURO-
SAWA-
SAAAAAN!







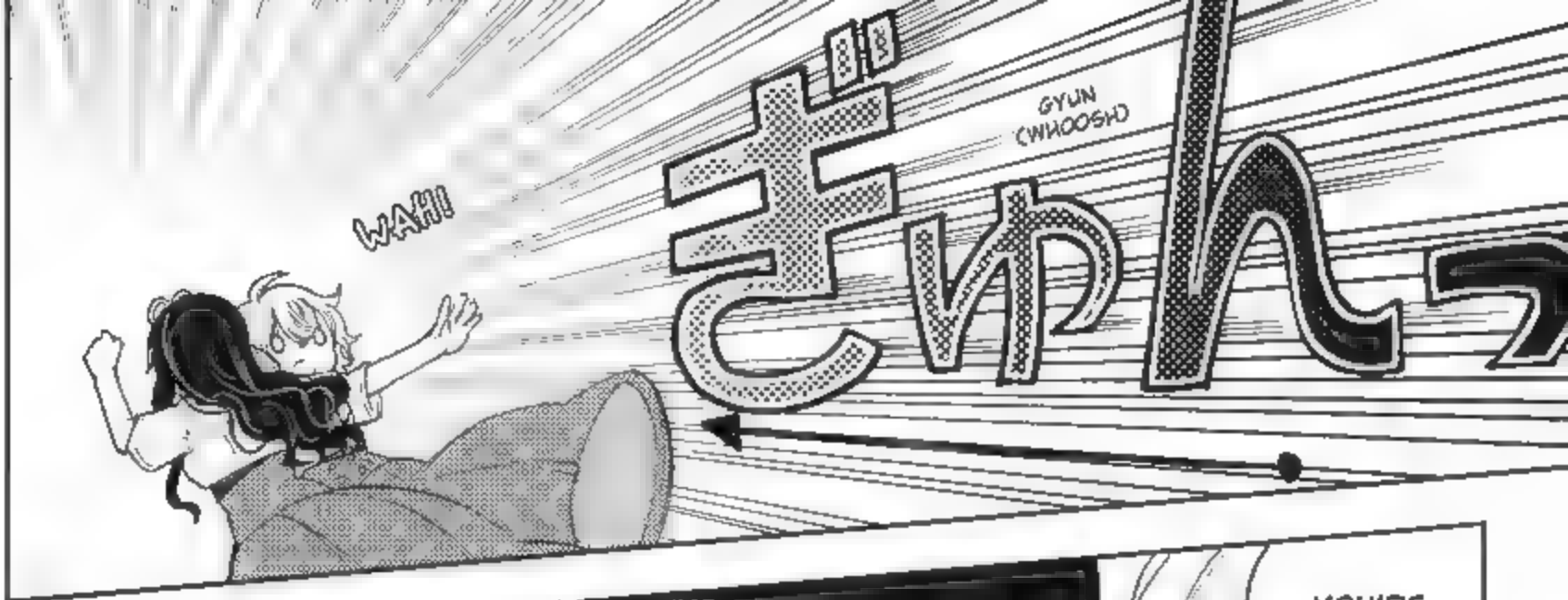
SIGN: SEWING ROOM



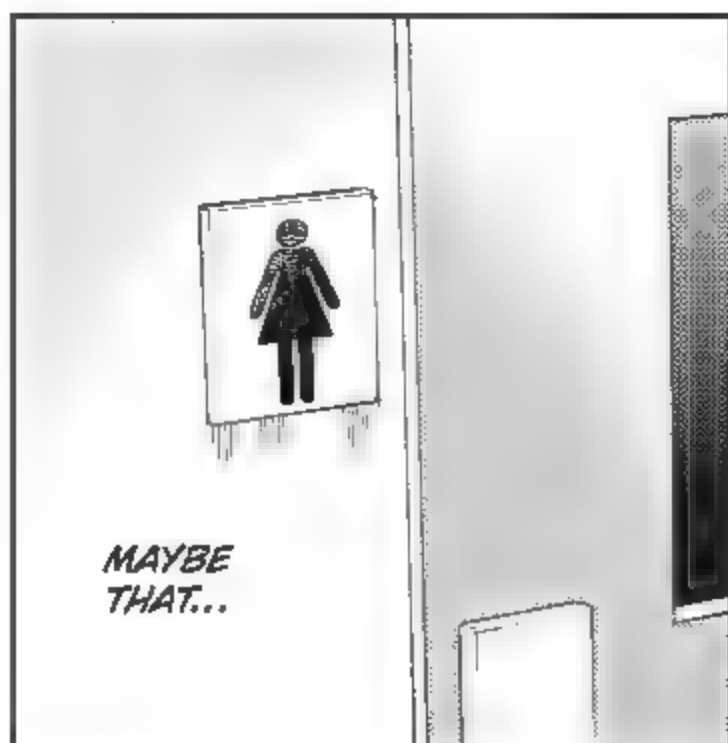
SO FOR THE NEXT THREE WEEKS...

...WE'LL BE MAKING A TEDDY BEAR.















IT'S TRUE
SHE'S ALWAYS
WEARING A
RED RIBBON.

MAYBE SHE
DOES LIKE
RED...

Red



...WOULD
THIS
HAPPEN...!?

THE RED
ONE'S
CUTER!!

IF THE
BEARS
ARE
MADE
THE
SAME
WAY...

SIGN: SEWING ROOM



...KUROSAWA-
SAN WOULD
LOSE?



SO
THEN...



DOKI

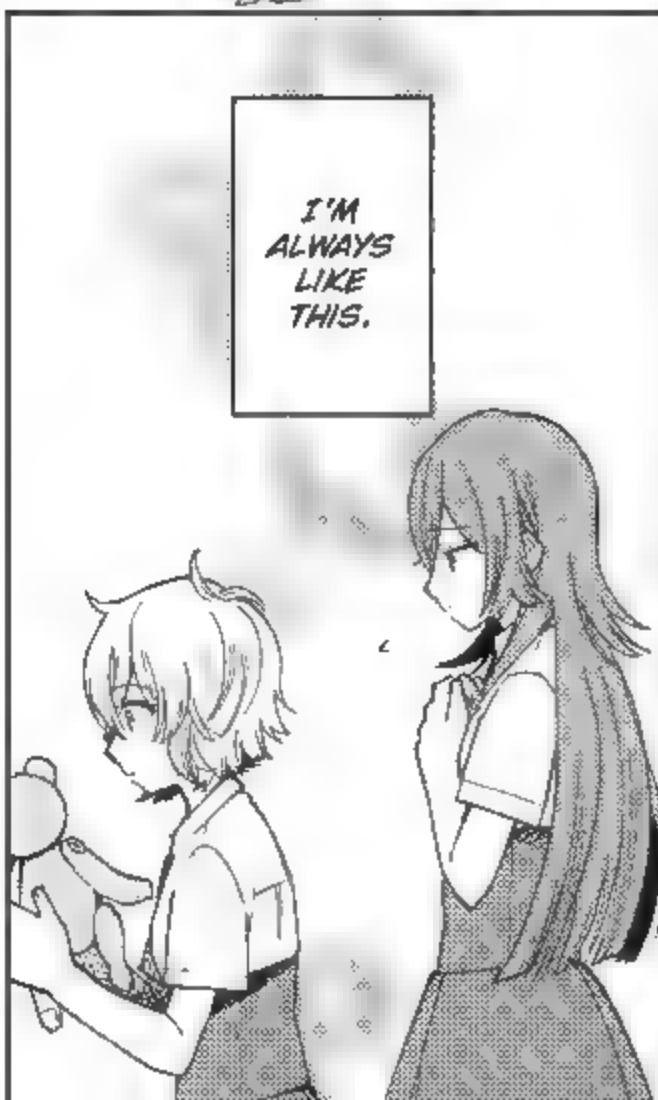
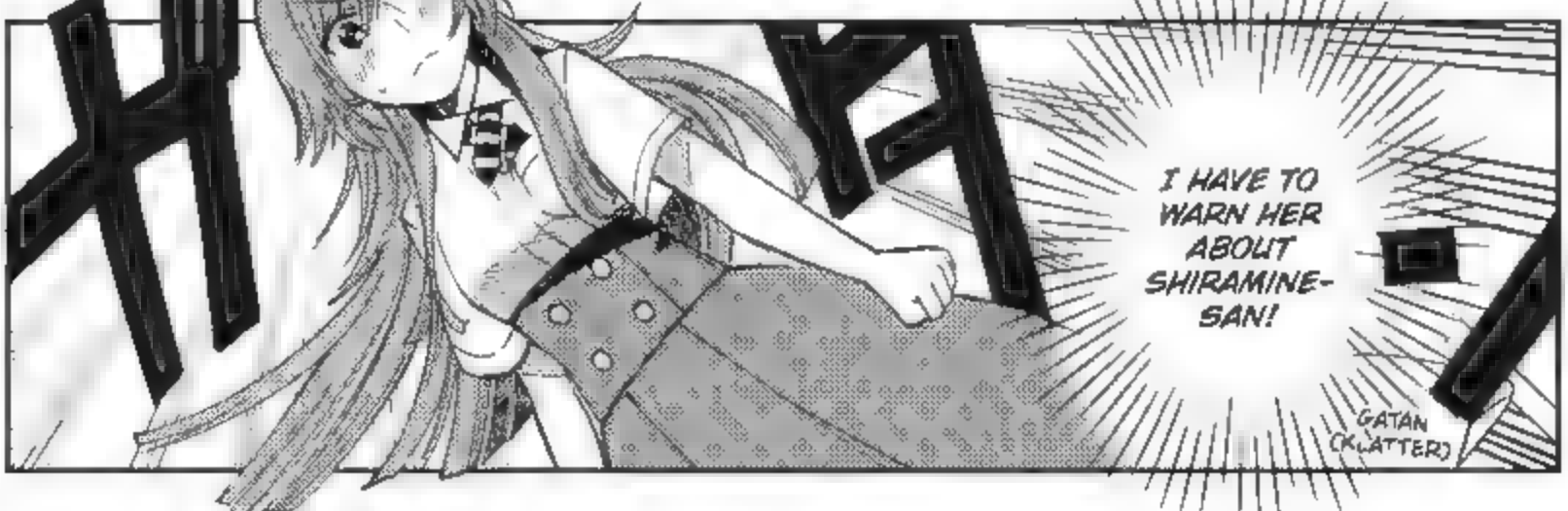
DOKI
(BADMP)

I THINK
I JUST
OVERHEARD
SOMETHING
SERIOUS!

DOKI

DOKI

DOKI





AFTER ALL
THIS TIME,
THERE'S
STILL...



I WAS
ALWAYS
AFRAID OF
NOT BEING
PART OF
THE GROUP.

SO I
COULDN'T
TALK TO
HER...



I ADORED
KUROSAWA-SAN
AND THE WAY
SHE WAS SO
INDEPENDENT.



...
NOTHING
I CAN
DO...



!?

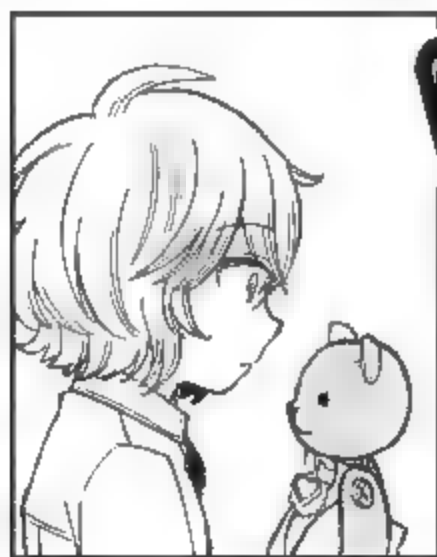
はっ

KUROSAWA-SAN!

HERE!!

THAT'S
...?







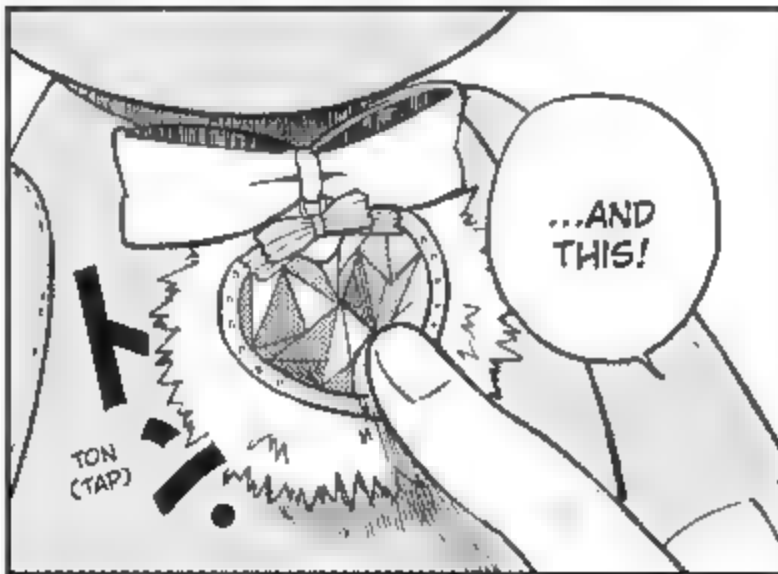




THE
ACCESSORIES
MEANT
NOTHING
...

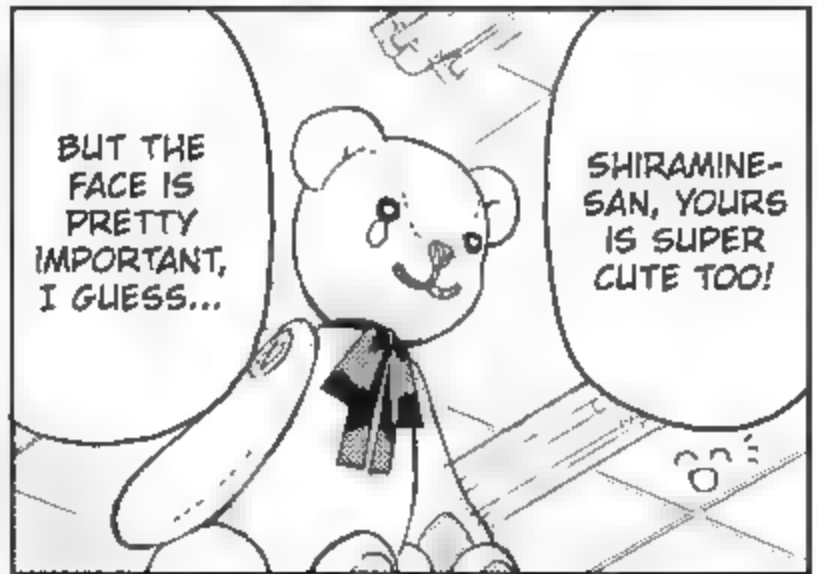


THE
FACE!!



...AND
THIS!

TON
(TAP)



BUT THE
FACE IS
PRETTY
IMPORTANT,
I GUESS...

SHIRAMINE-
SAN, YOURS
IS SUPER
CUTE TOO!



CHIRA
(GLANCE)

WHERE'D
YOU GET
THIS WEIRD
LITTLE
BONUS
PIECE?

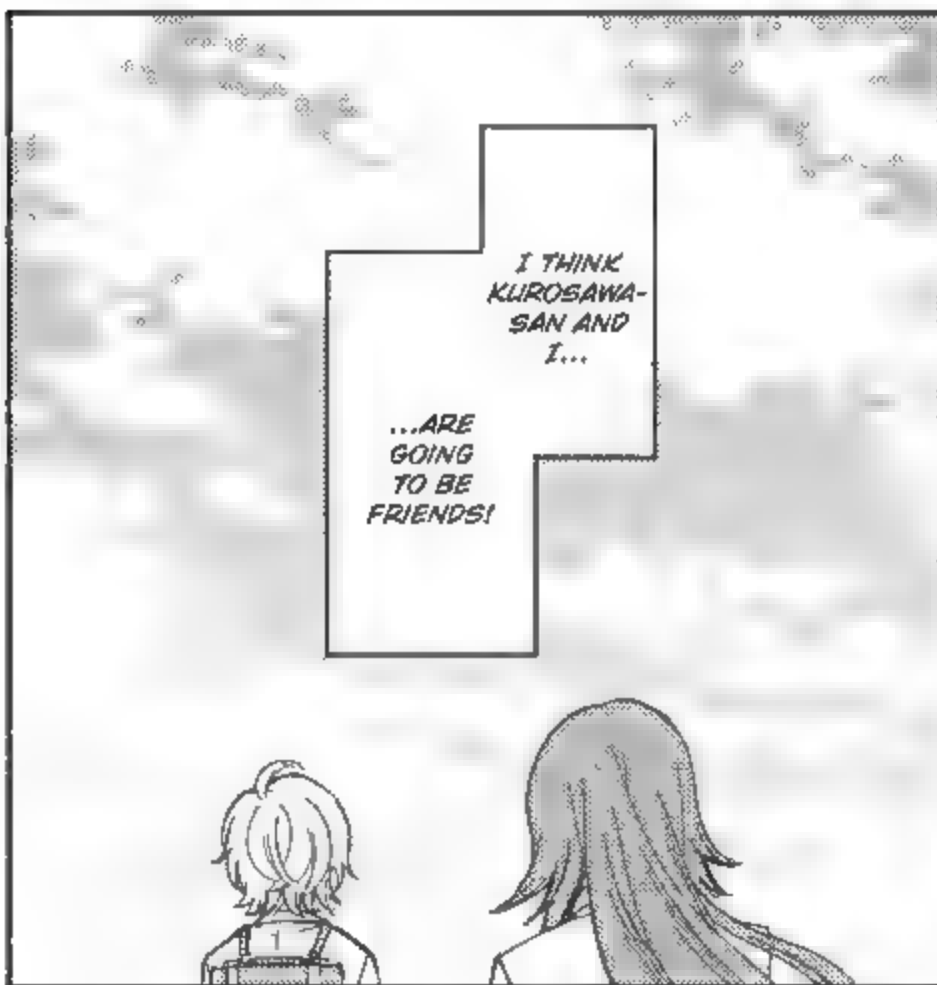
BUT THIS
DOESN'T
SEEM LIKE
SOMETHING
YOU'D HAVE,
KUROSAWA-
SAN...



BIG
AI-CHAN
POINTS
THERE!!

THIS
RED JEWEL
HAS SUCH
A PRETTY
SPARKLE!





A Proposed Solution



RIKA

SECOND-YEAR,
NOT GOOD WITH
HER HANDS.



KOKORO

SECOND-YEAR, CRAFT
CLUB, DOMESTIC TYPE.

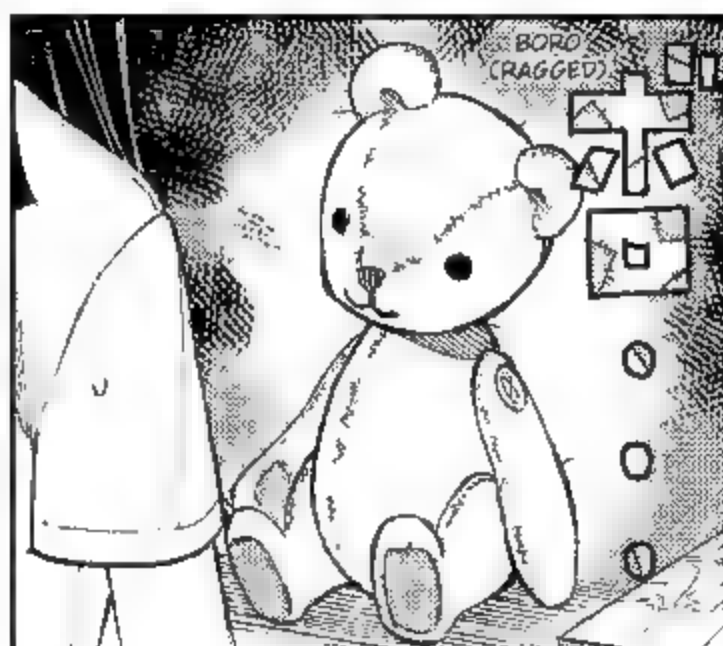
KISS THEATER: WHAT'S BEHIND THE STORY? *

PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES.



NO COMMENT

MAYBE I'M
JUST NOT
GOOD WITH
MY HANDS.



BORO
(RAGGED)



IF YOU
SEWED
MORE, YOU'D
GET GOOD
AT IT TOO,
RIKA-CHAN.

どよん
(SLUMP)

I'VE JUST
DONE THIS
BEFORE
IN CRAFT
CLUB...



IT'S NOT
THAT
GOOD...

KOKORO'S
BEAR

HOW CAN I
MAKE ONE
LIKE YOURS,
KOKORO!?



IF THAT
HAPPENS, I'LL
TEACH YOU HOW
TO SEW, NO
MATTER HOW
MANY YEARS
IT TAKES.

YOU
WON'T DO
IT FOR
ME!?



IT'D BE WAY
FASTER JUST
TO MARRY
YOU INSTEAD,
KOKORO!

REALLY?



THERE'S
NO WAY
I'LL
GET ANY
BETTER.



** Kaoru Machida **

K a o r u M a c h i d a

Second-year student at Seran Academy High School. Member of the craft club. She went to public school until the fall of the first year of middle school and was a classmate of Yenne Kurosawa. Introvert. Although she adored Kurosawa, she couldn't bring herself to approach her. She's an average girl who likes crafts.



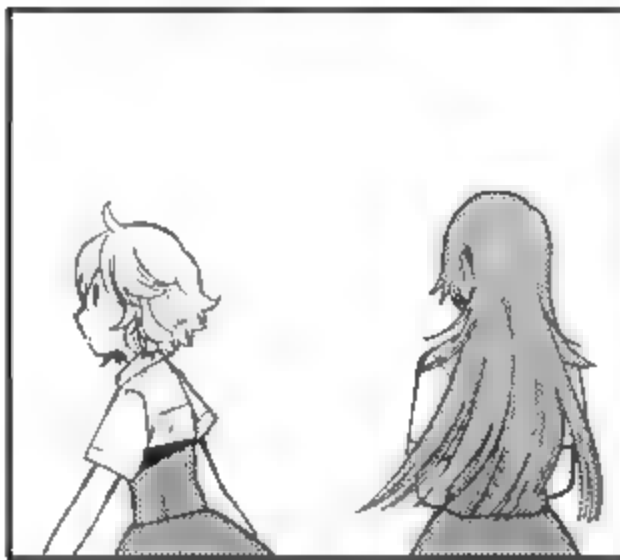
...KAORU MACHIDA AND KOHAGI INOUE.



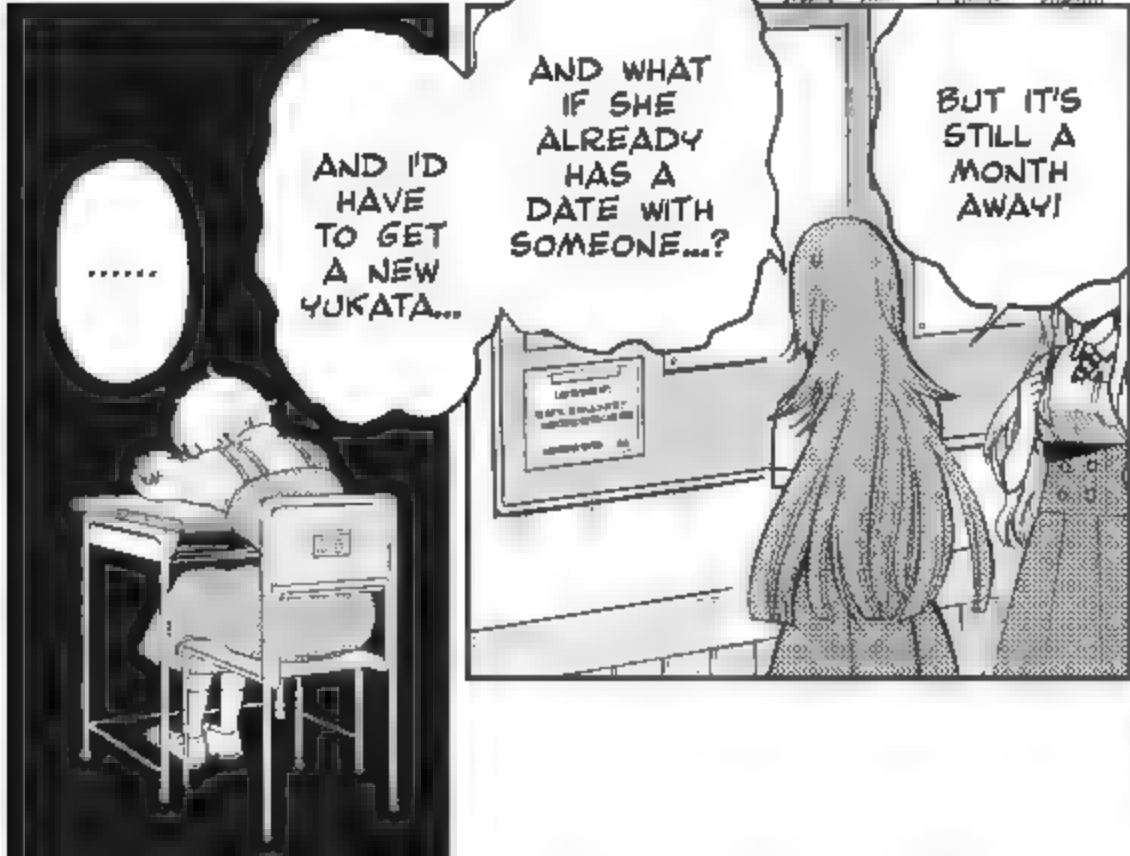


Chapter 19:
Tell Me This Is Love







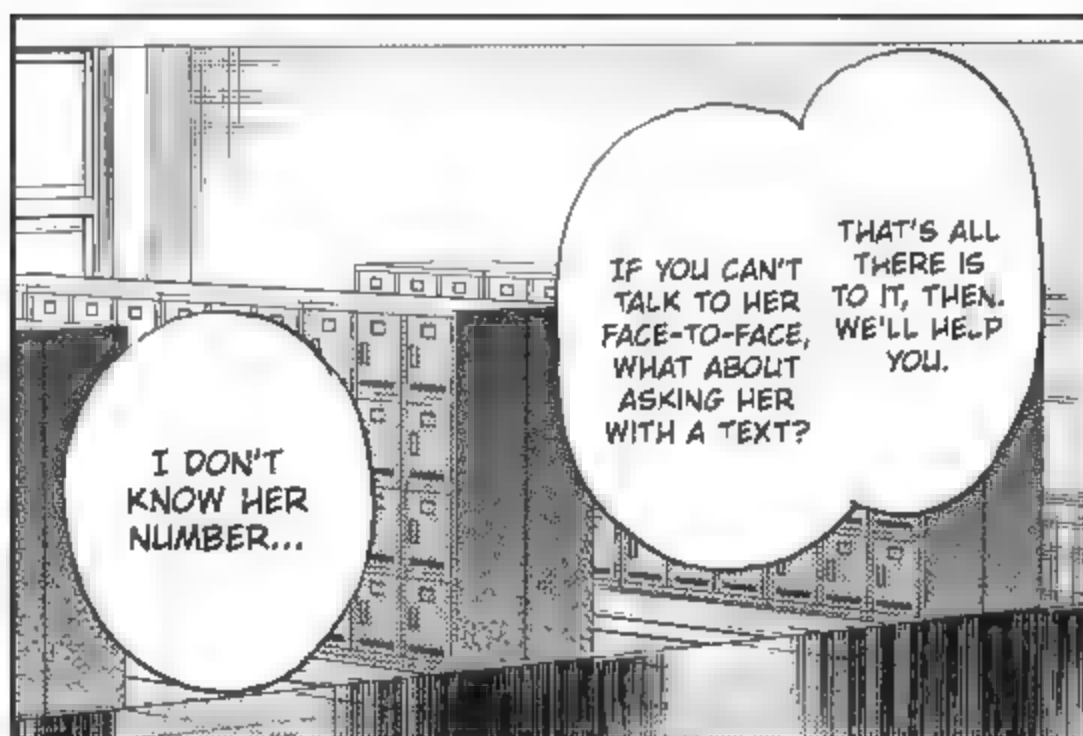




...THE THREE OF US WENT TOGETHER LAST YEAR...









I
WOULD
DO NO
SUCH
THING!!

...SHE'S
RIGHT...

SO YOU'RE
MAKING IT
HARDER
FOR HER ON
PURPOSE.

...YOU
DON'T LIKE
THE IDEA
OF KAORU
MAKING
NEW
FRIENDS.

WHA
—?



...I MIGHT
NOT BE SO
NERVOUS WITH
A LETTER...



WELL...
THAT'S
VERY IN
CHARACTER,
KAORU.

HEH
HEH
HEH!



SO,
BASICALLY
...

...I WROTE
A LETTER.

To Kurosawa-san



I HOPE
KUROSAWA-SAN
ANSWERS ME...

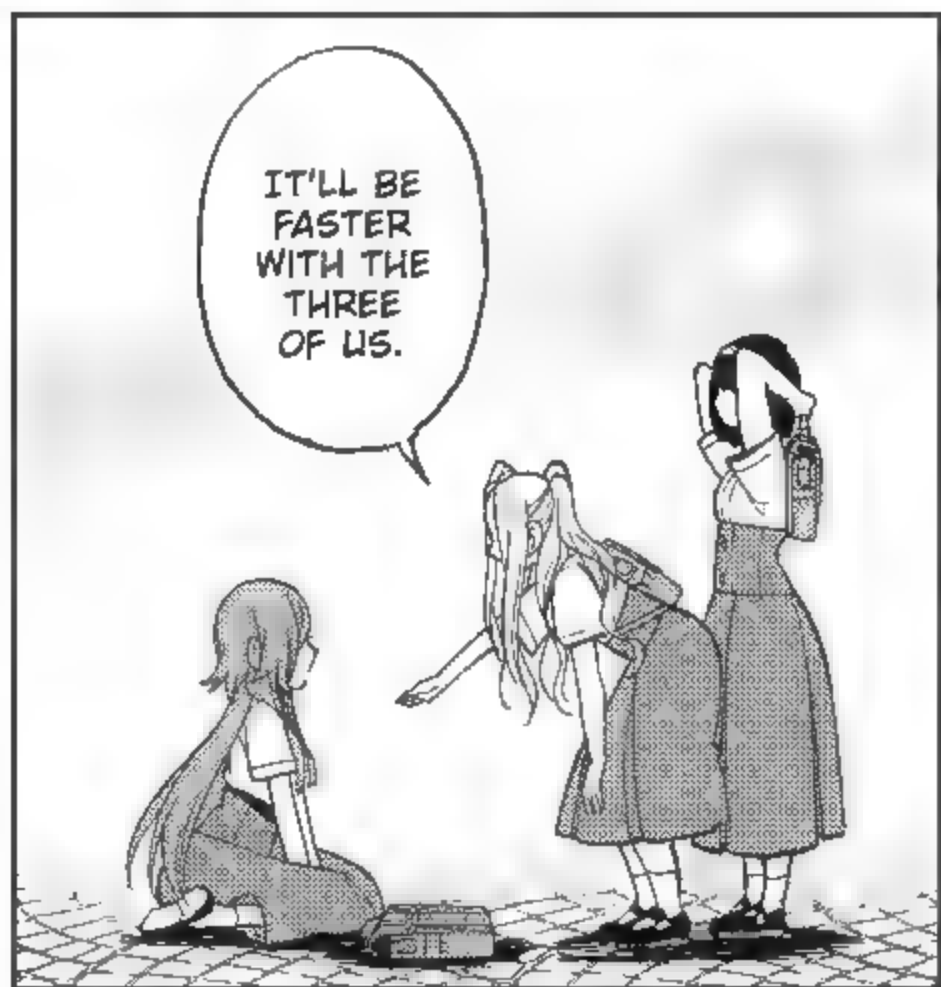
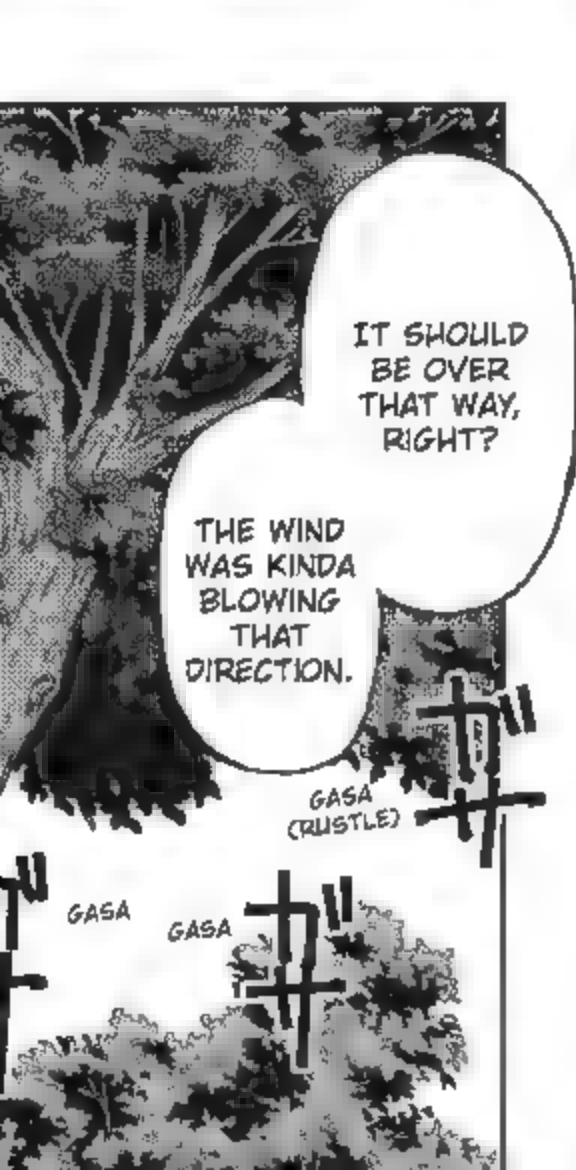
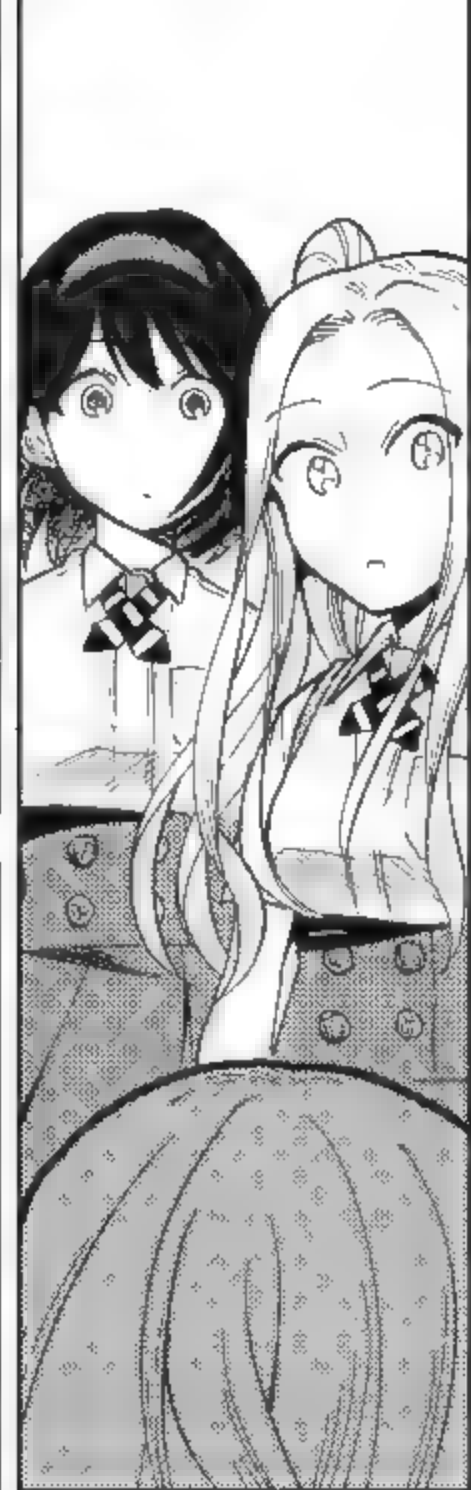


WHAT
IF SHE
EATS IT
WITHOUT
READING
IT?

SHE'S NOT
A GOAT!

BYUU
(WHOOSH)









I
FOUND
IT!!



GAGA
(CRUSTLE)



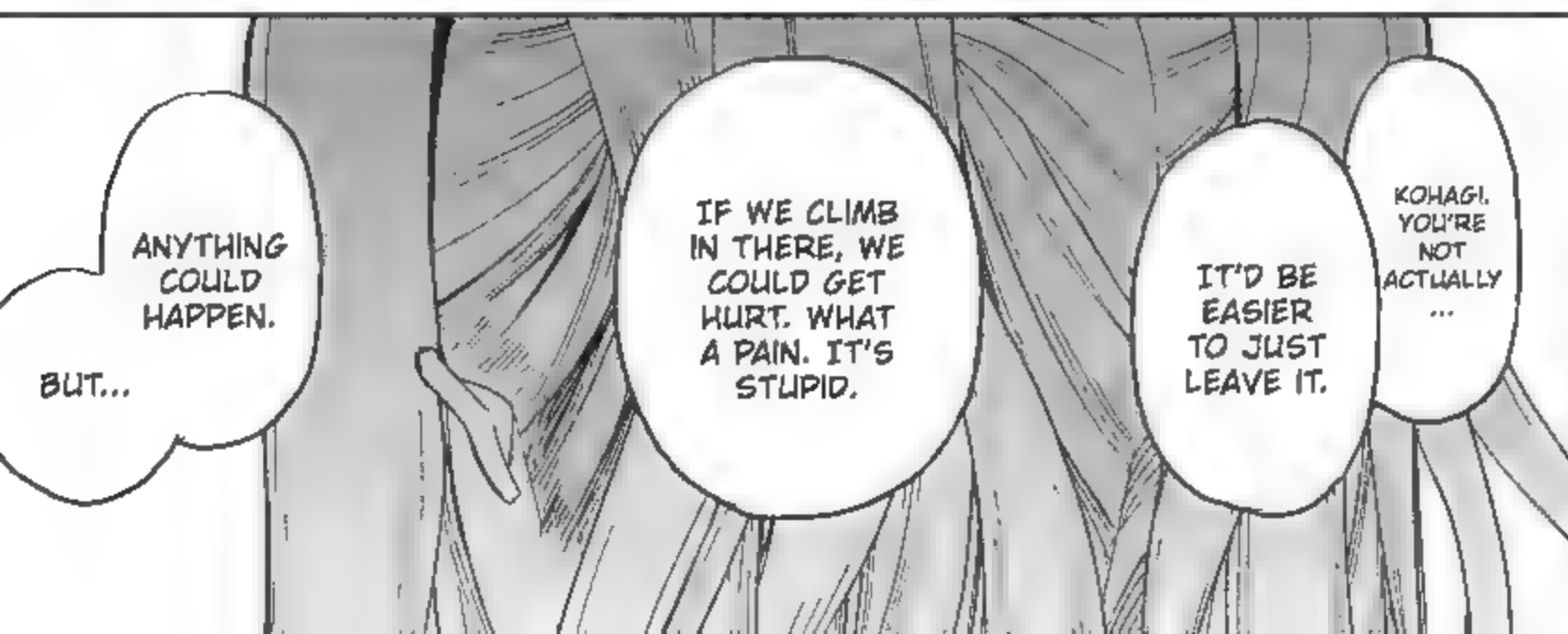
ARE YOU
LISTENING
TO ME?



IT'S
DANGEROUS.
WE'LL JUST
HAVE TO
GIVE UP—



SO IT FELL
IN THE
POND...
THAT'S
ANNOYING.



ANYTHING
COULD
HAPPEN.

BUT...

IF WE CLIMB
IN THERE, WE
COULD GET
HURT. WHAT
A PAIN. IT'S
STUPID.

IT'D BE
EASIER
TO JUST
LEAVE IT.

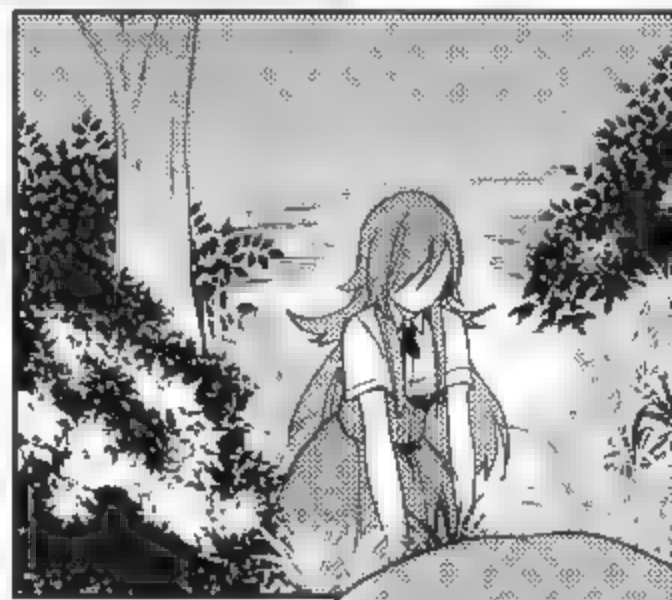
KOHAGI.
YOU'RE
NOT
ACTUALLY
...



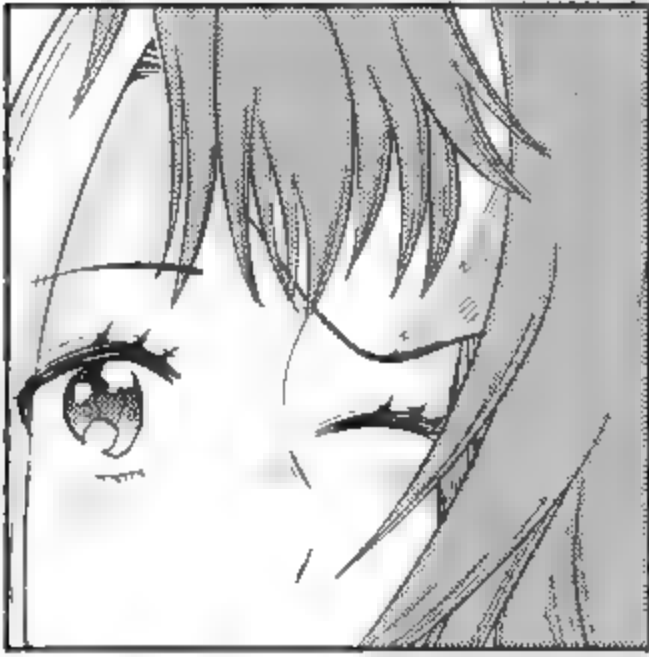
...STICKING
WITH MY
FRIENDS,
NO MATTER
WHAT.

...I BELIEVE
THAT
FRIENDSHIP
MEANS...

...
SOMETIMES
GETTING
HURT...AND
STILL...

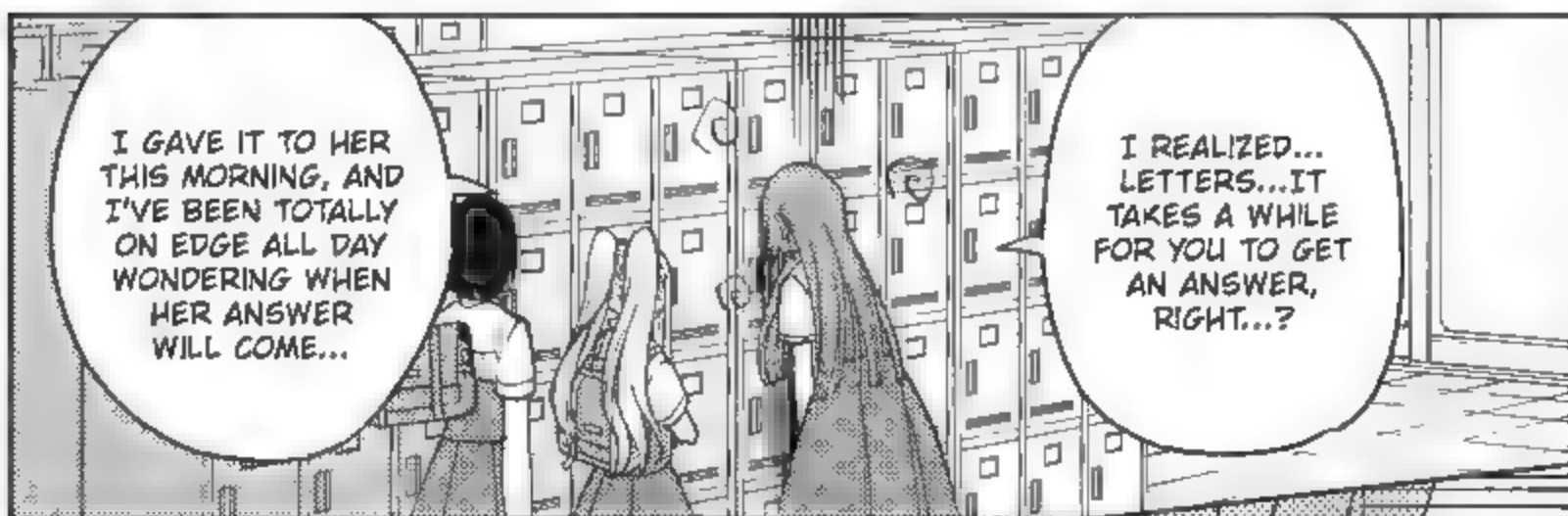






I'M SO
HAPPY YOU
GUYS WOULD
DO THIS
FOR ME.









CONGRATS...
THAT'S
GREAT.

GO AND HAVE
FUN AT THE
FESTIVAL.



WA
(GLOMP)

THANKS,
KOHAGI-CHAN!
MOMIJI-CHAN!!



THE TWO
OF YOU...



HUH?

THE TWO
OF US?





I DIDN'T SAY
ANYTHING
ABOUT THE
TWO OF US.

WE'LL
ALL GO
TOGETHER!



'COS
IT'S KAORU,
I GUESS...

THIS
IDIOT.

WHY IS
IT "ALL
OF US"
NOW...

WELL,
ANYWAY.



I KNOW!
LET'S GO
LOOK AT
YUKATA!

AND
KUROSAWA-
SAN HAS
SOMEONE
SHE WANTS
TO INVITE
TOO...

Huh?



I GUESS
THERE
WON'T BE
TIME TO BE
BORED FOR
A WHILE...

Chisato's Road



CHISATO

TWENTY-FIVE, GRADUATED VOCATIONAL COLLEGE, STILL HAS NO FULL-TIME JOB. ALL SHE'S GOT ARE HER LOOKS.



AYUMI

MIDDLE SCHOOL THIRD-YEAR, FIFTEEN YEARS OLD. SHE'S AN ONLY CHILD, AND HER PARENTS CHERISH HER.

KISS THEATER: WHAT'S BEHIND THE STORY? *

PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES.



THANK YO—



HERE YOU GO.



MY HAND-KERCHIEF GOT BLOWN AWAY.

THE WIND'S SO STRONG!



WHAT'RE YOU TALKING ABOUT?

I WANT TO GET CLOSER TO YOU.

OKAY, I WON'T THANK YOU. BUT PLEASE TELL ME YOUR NUMBER!



NO NEED FOR THANKS. I JUST PICKED IT UP OFF THE GROUND.

I... I WANT TO THANK YOU PROPERLY. PLEASE TELL ME YOUR NUMBER.



YOU SHOULD REALLY THINK ABOUT THIS.

PLEASE WAIT FOR ME!!

IT'S ALL RIGHT! I'LL SUPPORT YOU!!



I'M LOOKING TO BE A KEPT WOMAN! I'M NOT GOING TO TURN OUT TO BE ANYTHING GOOD, SO DON'T GET TANGLED UP WITH ME.

I'M NOT INTERESTED IN PEOPLE WHO CAN'T SUPPORT ME...

LIFE GOES ON. CURRENTLY UNEMPLOYED



* *Kohagi Inoue* *

Kohagi Inoue

Second-year student at Seran Academy High School. Kaoru's friend. Short. Having been at Seran Academy since the beginning of middle school, she happened to become close with Kaoru when she transferred in. Later on, Momiji joined them, and now the three are usually together. Kohagi likes to meddle, while Momiji finds most things not worth the hassle, so they have a give-and-take relationship with the introverted Kaoru.





Chapter 20:
Consequences of Summer



SORRY FOR THE WAIT!



SHE'S SO CUTE.

YOU LOOK CUTE!



BUT YUKATA ON ME...

YUKATA LOOKS AMAZING ON YOU, MOE.



IT'S YOUR FAULT FOR BEING TOO PERFECT, MOE!!

AND THERE YOU GO AGAIN.

WE DON'T HAVE TIME FOR THAT.

I'M GONNA GO CHANGE!!

BACK TO REGULAR CLOTHES!!





UHM.
BUT...

WHY NOT?
I WANT TO
GO WATCH.

N-NO, WE
CAN'T. WE'RE
NOT GOING
ANYWHERE
WITH TOO
MANY PEOPLE
TODAY.



...I DON'T
WANT ANYONE
BUT YOU TO
SEE ME DRESSED
LIKE THIS...

SIGN GRILLED



KANA
(RIBBIT)

KANA

KANA

HEY,
MIZUKI?

DID YOU
FINALLY
DECIDE WHAT
YOU'RE
DOING AFTER
GRADUATING?

MMM...

MIZUKI'S
BEING
WEIRD
TODAY.

WELL,
MAYBE
IT'S
TWENTY
PERCENT
TRUE.
BUT SHE'S
NEVER BEEN
BOTHERED
ABOUT
THINGS
LIKE THIS
BEFORE.




ONEE-
CHAAAN!

...I—




YEAH. IT'D
BE PERFECT
IF I COULD
WORK IN
SPORTS
SOMEHOW.

MOE,
YOU'RE
GOING TO
STUDY
PHYSICAL
THERAPY?
RIGHT?



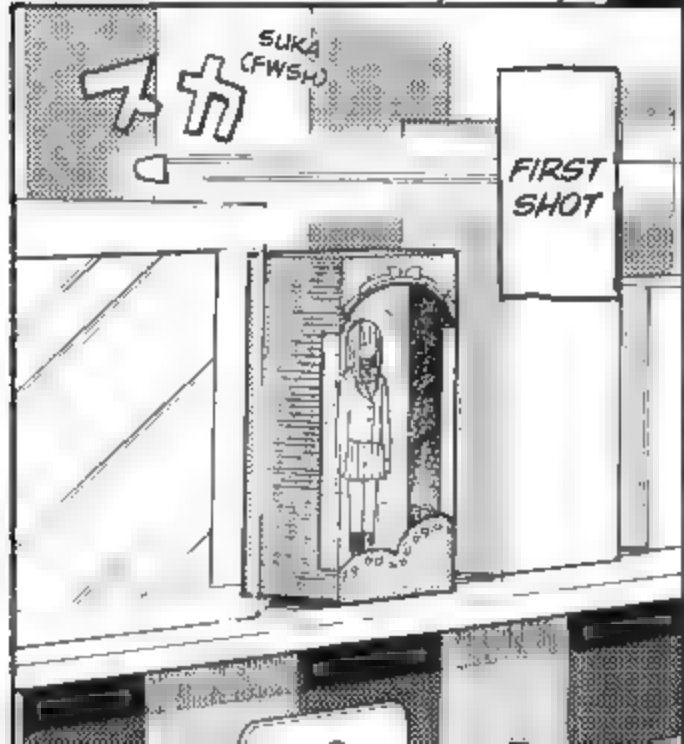
THERE'S
ONE THING
I'VE DECIDED
AT LEAST.

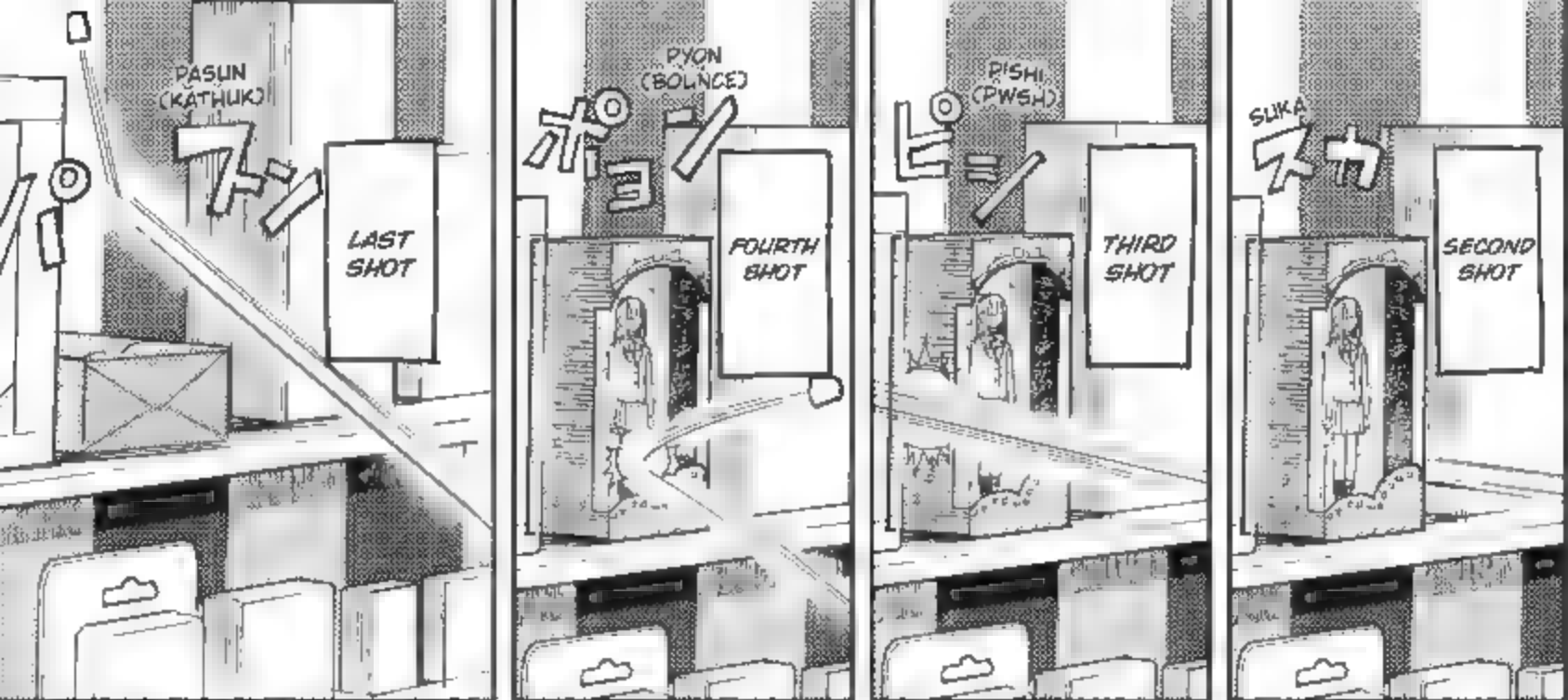
SO,
UM...



IT'S...ONLY
IF YOU'RE
OKAY WITH
IT...











THAT'S
THE MOST
IMPORTANT
THING,
RIO-CHAN.
AND FOR
US BIGGER
GIRLS TOO.



THERE IS
MEANING
IN FIRST
PLACE,
BUT...

...EVEN IF YOU
DON'T BEAT
ANYBODY ELSE,
THE BEST THING
YOU CAN DO IS BE
BETTER THAN YOU
WERE YESTERDAY.



I'LL SHOW
YOU A TRICK
TO GETTING
FASTER
LATER.

OKAY!!

SIGN: RANGE



HOW CAN I
SAY IT SO
YOU DO...?

AHH...
YOU DON'T
UNDERSTAND.
OF COURSE
YOU DON'T
UNDERSTAND
...



?



HUH!?
UM. YEAH,
KINDA!?

YUI-CHAN

DOESN'T
SHE LOOK
LIKE YUI-
CHAN?

(FORMER) TRACK
TEAM CAPTAIN



I'D LIKE
TO MEET
HER.

IS YOUR
ONEE-CHAN
ON TRACK
TEAM MAYBE?



NOW
THAT I'M
THINKING
ABOUT IT,
SHE KIND
OF...



IT
WOULDN'T BE
THAT WEIRD IF
THEY WERE.

...MAYBE
EVERYONE
ELSE IS
HERE TOO.

むぎゃ

MUGYU
(STRETCH)

I'LL TELL
YOU! I'LL
TELL YOU
SO STOP!!

WHAT
ARE YOU
HIDING?

I SEE.

BUT YOU MADE
UP SOMETHING AND
DRAGGED ME INTO
IT TO TURN THEM
DOWN, AND NOW
IT'D BE WEIRD TO
SEE THEM SO YOU
DON'T WANT TO.

SO YUI-CHAN
AND THE
TRACK TEAM
INVITED YOU
TO GO TO
THE FESTIVAL
WITH THEM.

I'M
SORRY...

YOU'RE
NOT
S'POSED
TO LIE.

WHY'D YOU
LIE ABOUT IT?
YOU COULD'VE
JUST SAID YOU
WERE GOING
WITH ME.

YEAH, YOU'RE
RIGHT. I
SHOULD'VE
JUST SAID
THAT.

BUT IF
THEY HAD SAID
"WELL, COME
WITH MOE THEN,"
IT WOULD'VE
BEEN HARD
TO SAY NO.



I DIDN'T
WANT TO
TAKE THE
CHANCE OF
COMING ALL
TOGETHER.



I WANTED
TO COME
WITH YOU,
EVEN IF
IT MEANT
LYING.



IT HAD TO
BE JUST
YOU AND ME.



IF YOU'RE
GONNA LIE,
DO A BETTER
JOB OF IT

I'LL TRY
NOT TO
RUN INTO
THEM
EITHER.

NOT LIKE
YOU WOULD
HAVE BEEN
SMOOTH IN
SAYING NO.

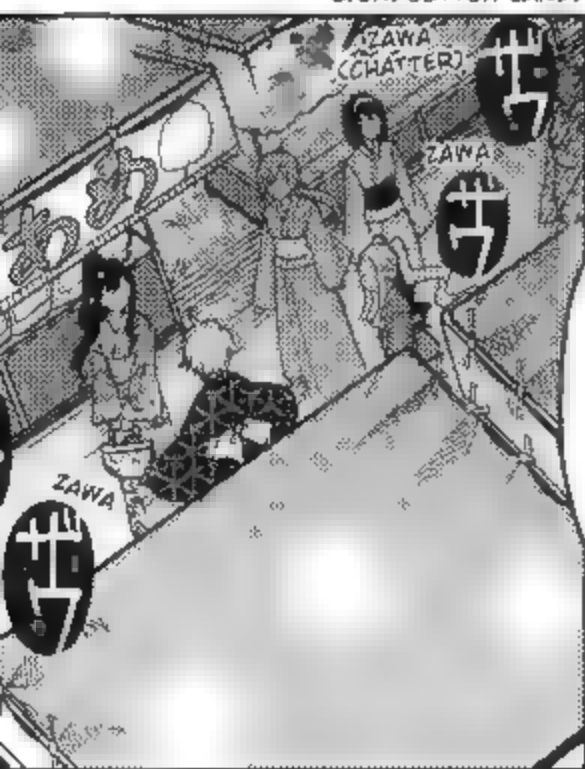
...WELL,
IF YOU
FEEL THAT
STRONGLY
ABOUT IT,
THERE'S
NO OTHER
WAY.

I DID
ALL THE
LYING AND
STUFF...





SIGN: COTTON CANDY





I'VE KNOWN
MIZUKI
LONG
ENOUGH
THAT I
KNOW
ALREADY.

SOME-
THING
SHE
WANTS
TO TELL
ME...

CHIRA
(GLANCE)



...I WANT
TO GO TO
THE SAME
UNIVERSITY
AS YOU,
MOE.

I THOUGHT
ABOUT IT A
LOT, AND I
REALIZED...



MM-
HMM.
MM-
HMM.

THINGS
HAPPENING

BUT THINGS
KEEP
COMING UP,
AND IT'S
HARD FOR
HER TO
SAY IT...

THAT'S
ABOUT
WHERE
WE ARE,
I GUESS.

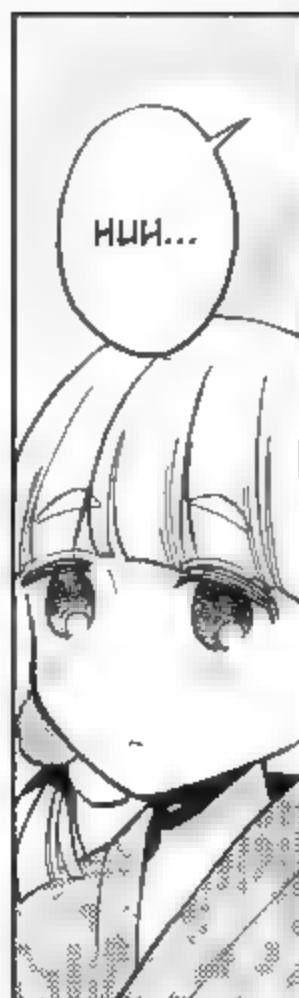
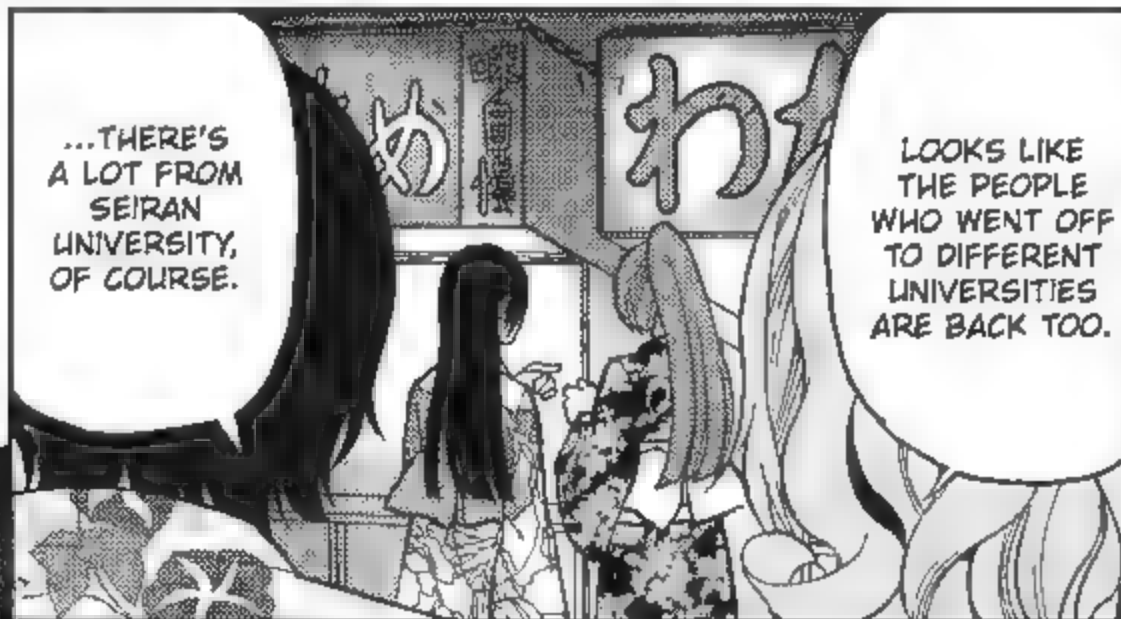


THERE'S A
LOT MORE
PEOPLE
NOW, HUH?

YEAH.



SIGNS: COTTON CANDY, CANDY





THE TEACHER
THING? NO!
I WAS JUST
THINKING THAT
JUST NOW.

...IS THAT
WHAT YOU
WANTED TO
TELL ME?



THAT'S...
IT'S NOT
LIKE IT'S
SET IN
STONE.

ARE YOU
GOING TO
ATTEND
SEIRAN
UNIVER-
SITY?



BUT
PROBABLY
...



AH...

BUT I
PROBABLY
SHOULDN'T
BE SO
ARBITRARY
ABOUT MY
FUTURE.
WHAT DO
YOU WANT
TO BE
WHEN YOU
GROW UP,
RIO-CHAN?

I WANNA
BE A CAKE
MAKER!

CAKES
ARE SO
YUMMY,
AREN'T
THEY?

HUH?

HOW
CONCEITED
OF ME.

OH!

...EVEN
IF MIZUKI
WASN'T SURE
ABOUT HER
CAREER PATH,
SHE'D STILL
CHOOSE TO
BE WITH ME.

SO
I FIGURED
I'D JUST TAKE
WHATEVER I
COULD GET.

I THOUGHT...

I DON'T KNOW
WHAT I WANT
TO DO YET.
AND THERE'S
NOTHING I'M
GOOD AT LIKE
YOU ARE, MOE.



RIO!!



ISN'T
THAT
THE MAIN
OFFICE
OVER
THERE?



ONEEEEE-
CHAN!!





SIGN: SHAVED ICE







DON
(BOOM)

SO,
MOE.



SO...





LET'S LIVE
TOGETHER!



POSH
(FWUMP)
Pof

I REALIZED
THIS IS
THE THING
I ACTUALLY
WANT TO
DO...

I WANT TO
MAKE YOU
HAPPY.

I WANT
YOU TO
BE HAPPY.

I WANT
TO BE
WITH YOU,
MOE.

WE'LL RENT
AN APARTMENT
SOMEWHERE
...

IF WE CAN'T
DURING
UNIVERSITY,
THEN AFTER
THAT.



S-SORRY!
I JUST
GOT
CARRIED
AWAY!

BUT I NEVER
DREAMED
YOU'D SAY
ALL THAT.

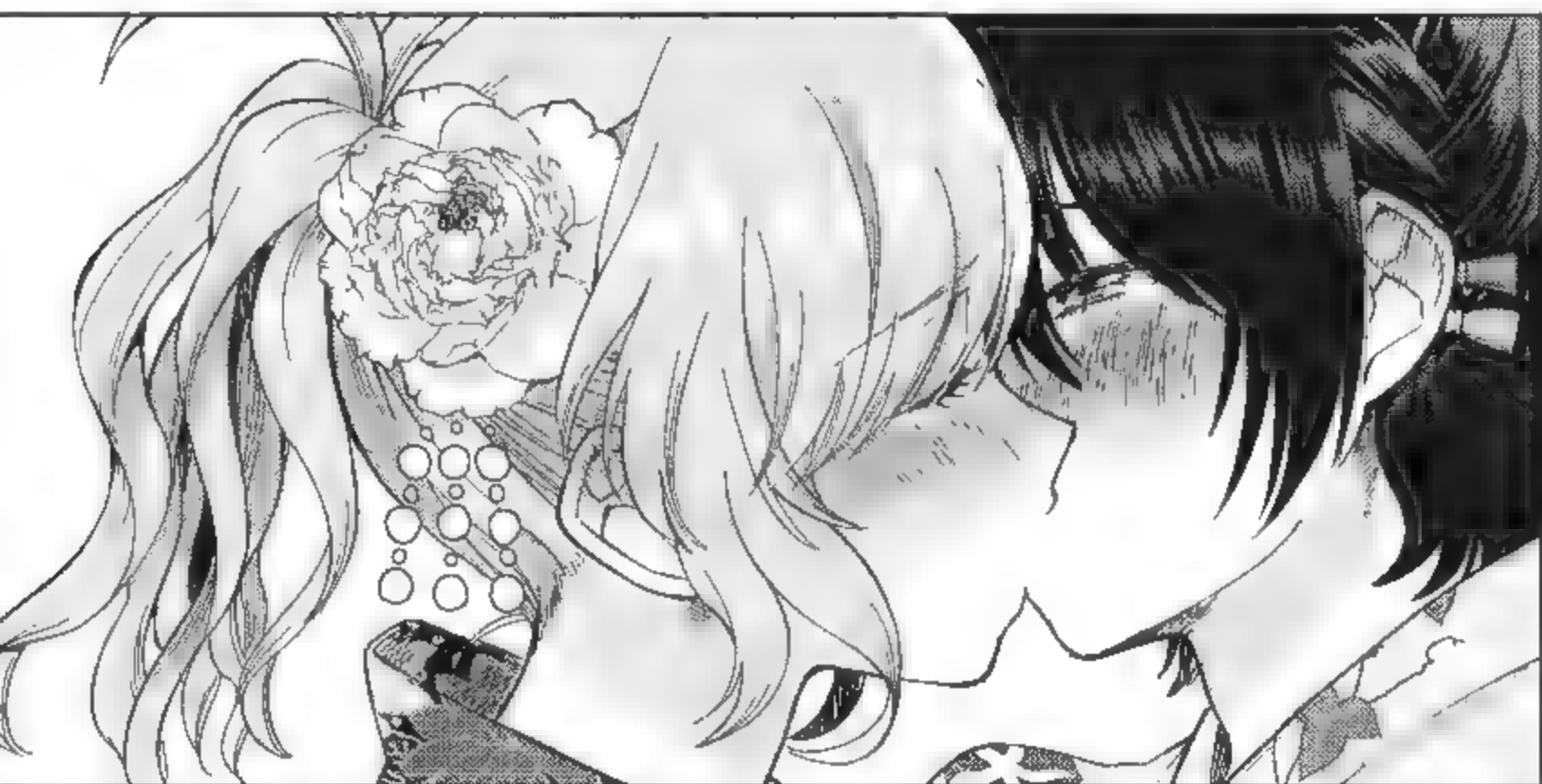
I COULD
FEEL IT.

THAT'S...
I FIGURED YOU
WANTED TO
SAY SOMETHING
EMBARRASSING.

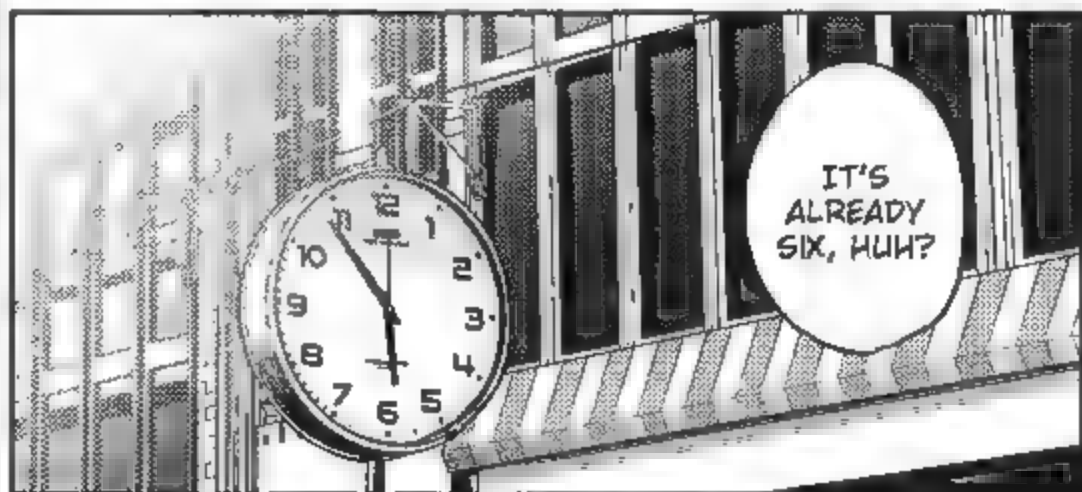












WHERE
SHOULD WE
GO NEXT?



♪ To Be Continued ♪

After the Festival



RIO

YUI'S NIECE, FIVE YEARS OLD, STILL CLINGS TO HER MOTHER. SHE OFTEN COMES OVER TO YUI'S HOUSE.



HONESTLY, RIO. YOU REALLY LIKE THAT YO-YO BALLOON, HUH?



I WANNA SEE THOSE GIRLS FROM THE FESTIVAL AGAIN.



I DON'T REMEMBER RAISING YOU TO BE THAT KIND OF GIRL!!

MIZUKI... YOU EVEN SEDUCED A FIVE-YEAR-OLD!?

WHAT ARE YOU SAYING!?

I DON'T REMEMBER YOU RAISING ME AT ALL!!

AND "THOSE GIRLS" INCLUDES MOE TOO DOESN'T IT!?



** Momiji Shikama **

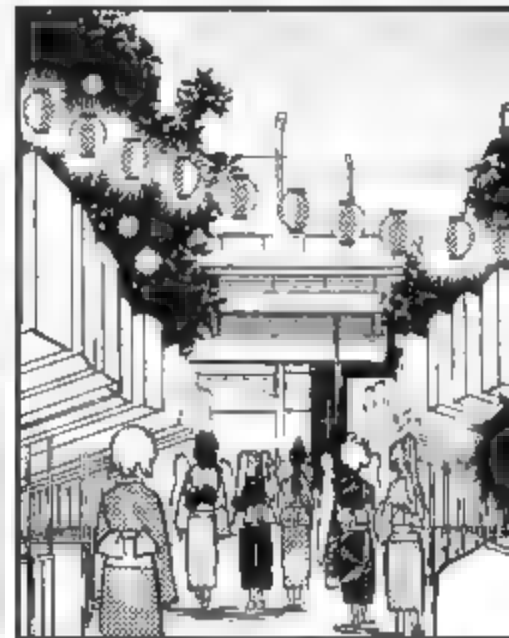
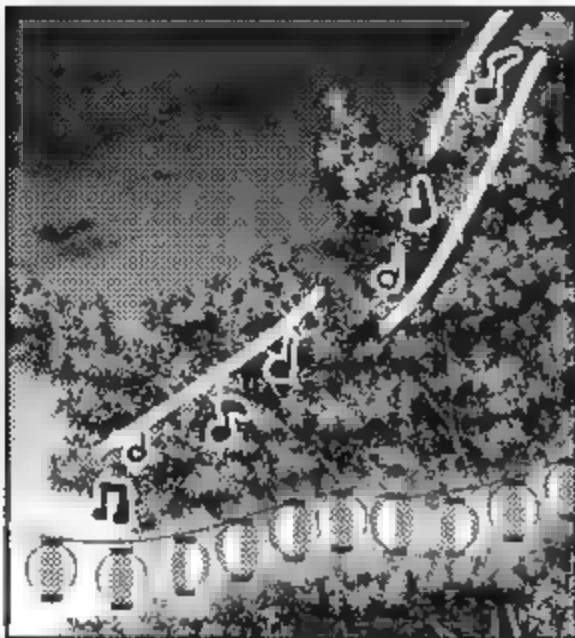
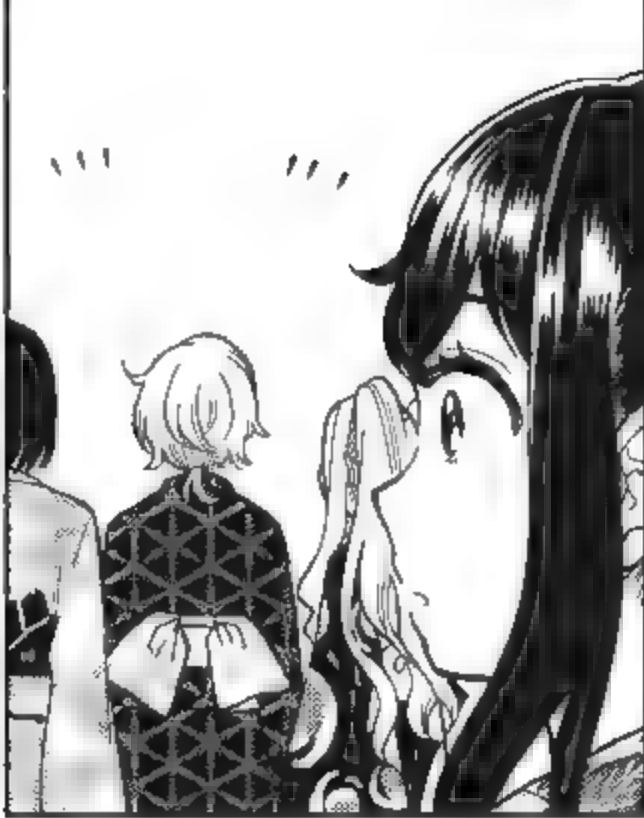
M o m i j i S h i k a m a

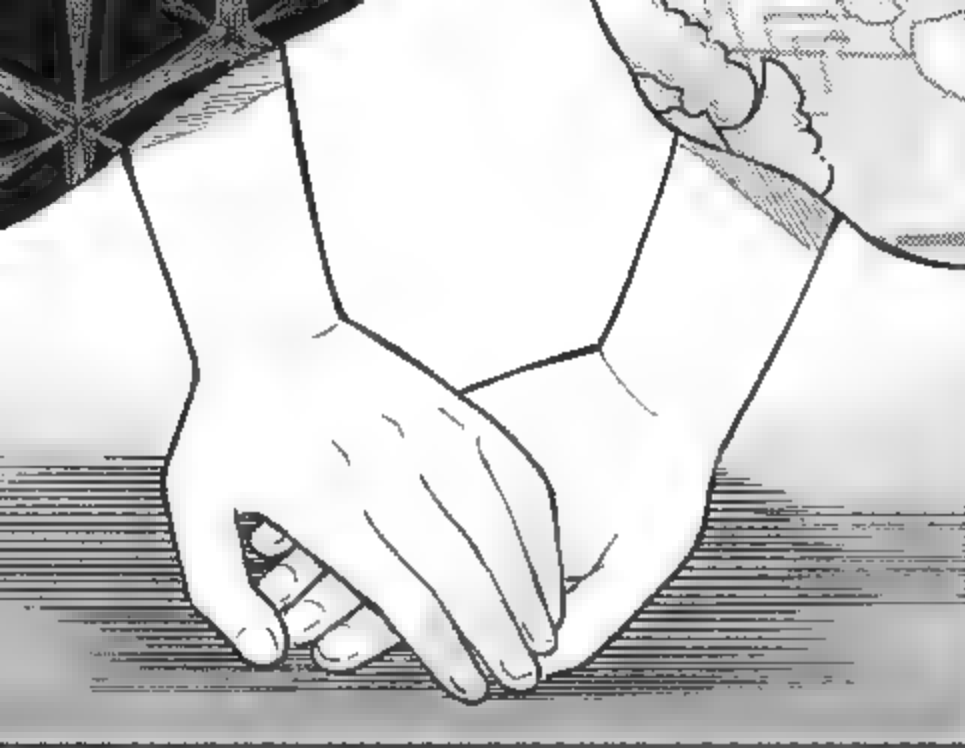
Second-year student at Seran Academy High School. Friends with Kaoru and Kohagi. Tall. There's nothing she's particularly bad at, but since she doesn't really care, she slips by in all her subjects with just a passing mark. She has an older sister who works, and perhaps because she talks with her sister's friends, she seems mature somehow.



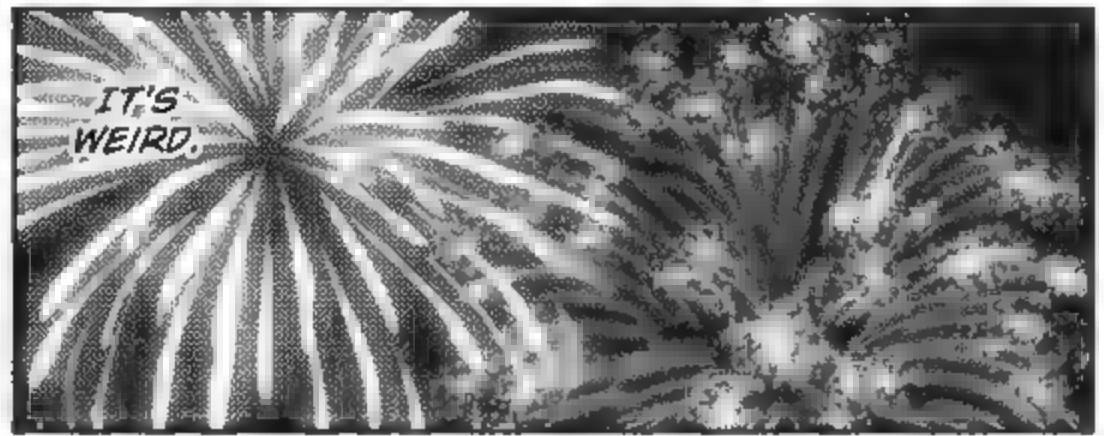
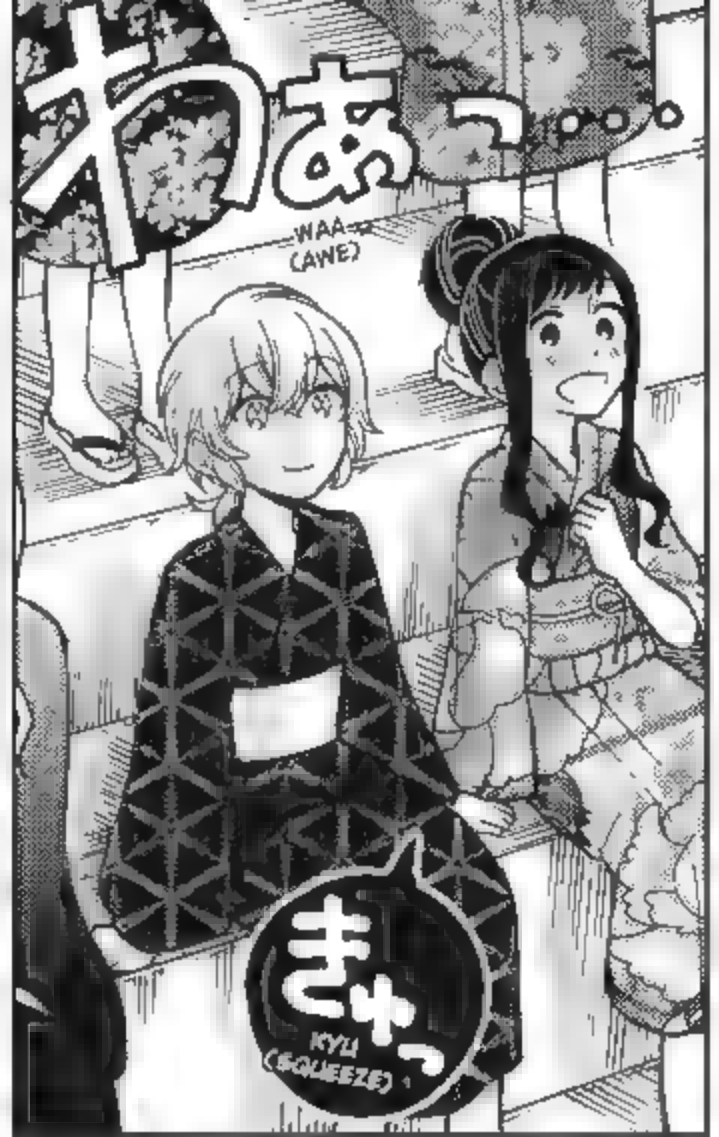








SERIOUSLY,
KUROSAWA-
SAN...?



IT'S
WEIRD.



THERE'S
SO MANY
PEOPLE
HERE...

...BUT IT
FEELS LIKE
WE'RE IN A
WORLD OF
OUR OWN.











WHAT'S NEXT?



WELL, GOOD LUCK.

YES!

THIS IS FROM US.

ARE YOU GIVING THEM TO EVERYONE ON THE TRACK TEAM?

THANK YOU!



I REMEMBER YOU BACK THEN.

HEE HEE!



I GOT SO NERVOUS WHEN WE WERE STILL IN MIDDLE SCHOOL.

WE WERE SO YOUNG.

WE SPLIT INTO GROUPS AND GOT CHOCOLATES FOR ALL OUR SENPAIS.

CHOCOLATES, HUH...WE DID THAT TOO.



WHY NOT?

DON'T TELL THE OTHERS, OKAY?

I ONLY HAVE ONE!



UH, UMI THIS IS FOR YOU, NIKAIKOU-SAN...

FIRST YEAR



HONESTLY ..



THAT WAS A LONG TIME AGO!

CLASS IS GOING TO START

BUT YOU WERE SO CUTE.



QUIT THAT! IT'S EMBARRASSING ...

GAAAAH!

EVEN YOUR EARS WERE BRIGHT RED.



HA (GASP)



YOU KNOW, GIRLS REALLY ARE THE BEST WHEN THEY'RE YOUNG AND INNOCENT.

Bye

?

HA (PALE)



YOU WERE SO CUTE BACK THEN, MIZUKI.

NOW YOU GIVE ME CHOCOLATES WAY TOO CASUALLY. IT'S BORING.



YOU
TURNED
THAT INTO
SOMETHING
WEIRD IN
YOUR HEAD
AGAIN...

MOE!!

CAN WE DO
IT OVER!?
(THE
EXCHANGE)

ZAWA
(CHATTER)

RE-
ONCE
LATION

ZAWA

THAT'S
NOT
WHAT I
MEANT.

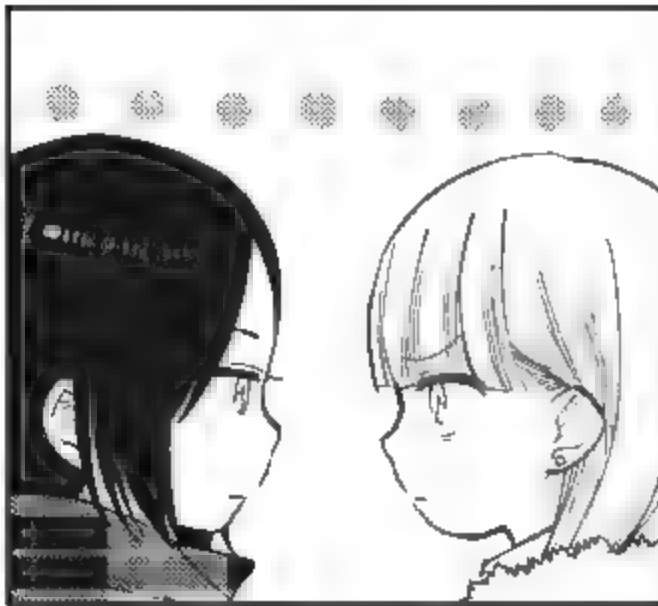
SL
(SHF)
Z... ..



I'M
LOOKING
FORWARD
TO NEXT
YEAR.

BUT I
AGREE WE
SHOULDN'T
GET INTO A
REPETITIVE
RUT.





IF YOU GAVE
ME SOME,
I'D GIVE
YOU SOME
IN RETURN.

YOU HAVE
AT LEAST
ONE BAG
OF BACKUP
CHOCOLATES,
DON'T YOU?



IF I CAN
WRESTLE
SOME
CHOCOLATES
FROM
FOREHEAD-
SENPAI,
I WIN!!

KAN
(BONG)

GONG



IN FACT,
MAYBE YOU
SHOULD
SLIP ME A
PAYMENT
OR TWO?

UNNH!

I'M
ALREADY
HIDING
YOUR DAILY
CRIME AND
ALL...

2 HITS!!



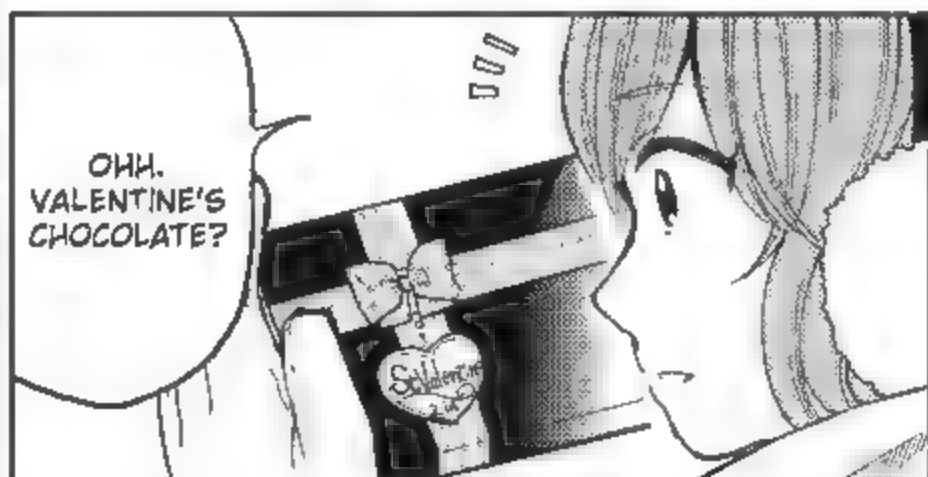
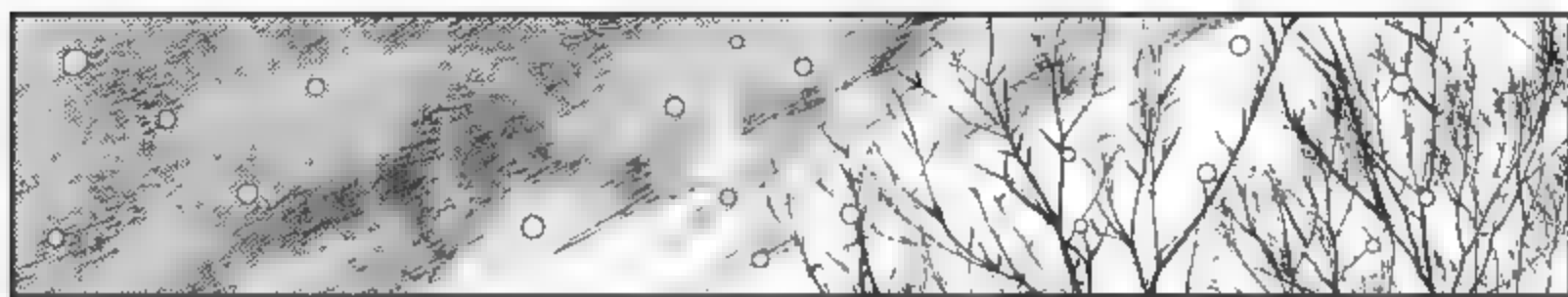
I DON'T
REALLY
FEEL LIKE
IT'S WORTH
GIVING
YOU ANY.

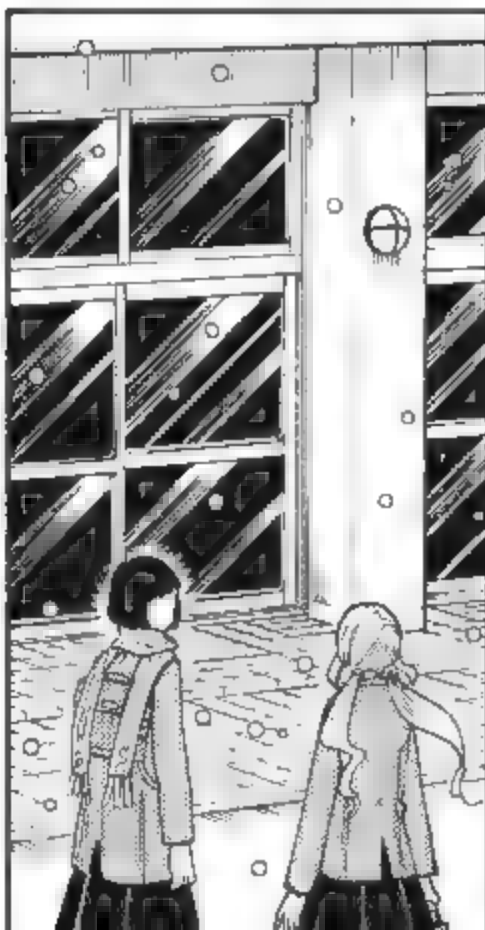
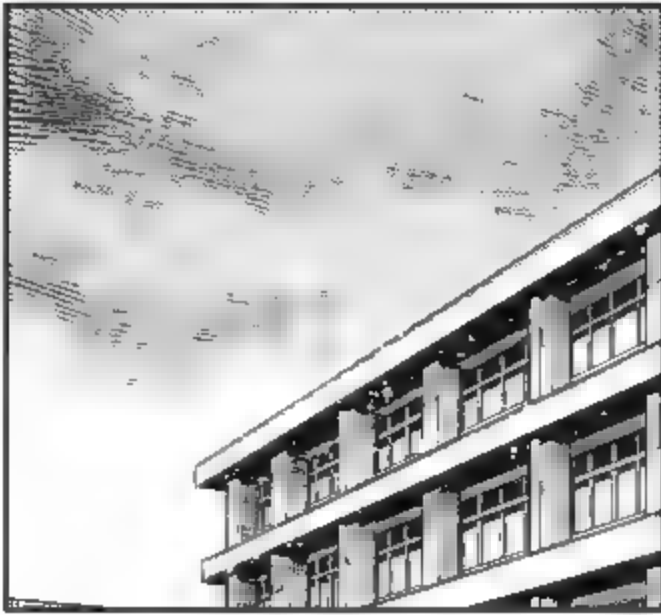
UNH!

TO BE
HONEST, IF I
DID GIVE YOU
SOME, YOU'D
PROBABLY
FORGET TO
GIVE ME
SOME BACK.

REPEAT
OFFENDER
→

1 HIT!







HAPPY
VALENTINE'S
DAY!
♡

SHIRAMINE-
SAAAN!



NIKUYAKA
(SMILE)

に
い
か

OH MY!
THANK YOU,
KUROSAWA-
SAN.



HEH-HEH...
HERE WE
GO!



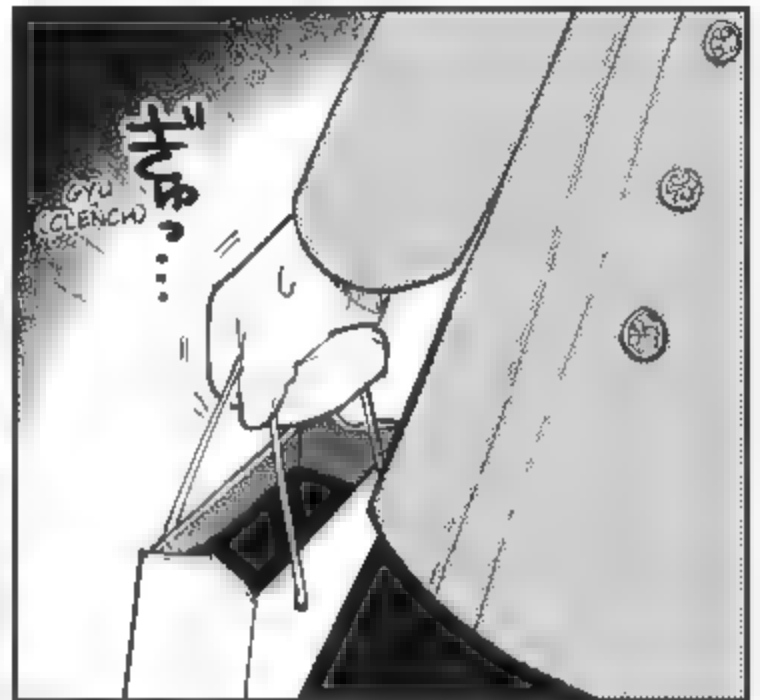
GOSO
(CRACKLE)

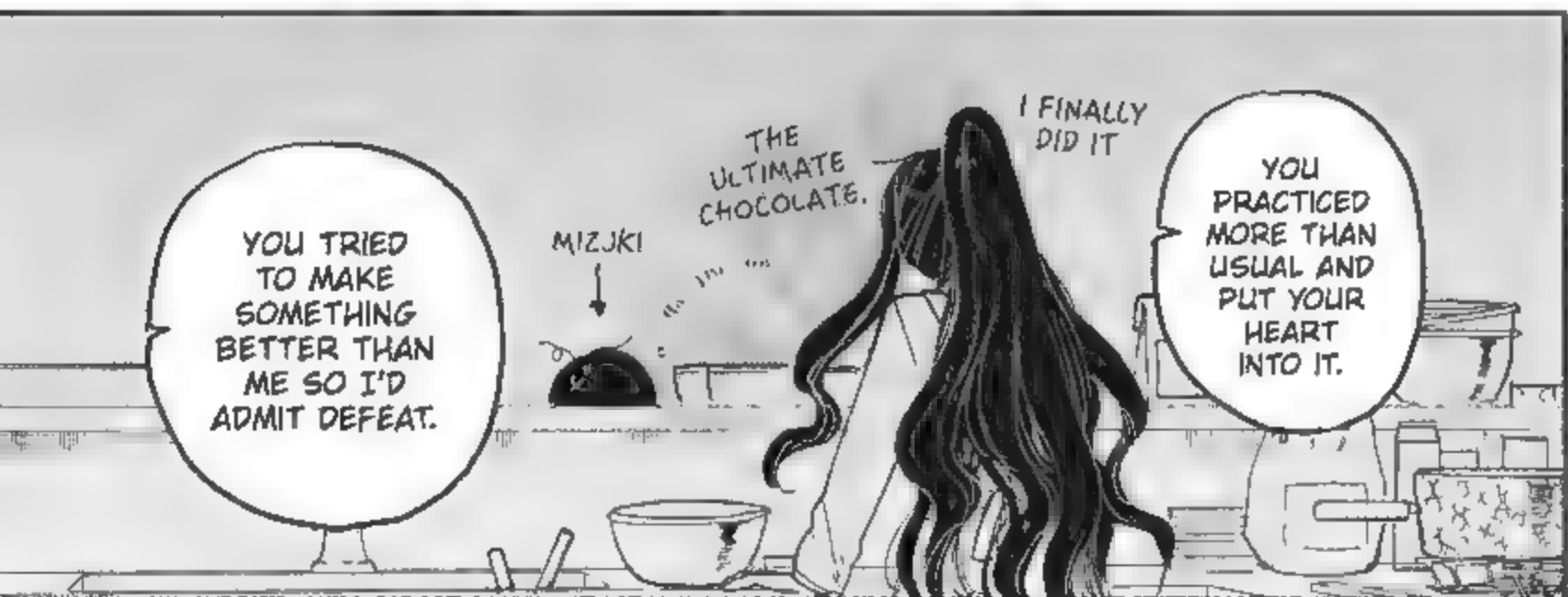
GODIN



GASA
(CRUSTLE)

SO THIS
CHOCOLATE SHE
MADE...I'LL
JUST CHECK
EXACTLY WHAT
HER LEVEL
IS...







AFTERWORD

I HAD PERSONALLY SETTLED ON A THEME OF "LOVE COMEDY" FOR VOLUME FOUR, BUT MY EDITOR INSISTED THAT THIS WAS THE STORY OF THE FUTURE, AND I THOUGHT THAT SOUNDED BETTER, SO THE THEME FOR THIS VOLUME IS "FUTURE." I HOPE YOU LIKE IT! CANNO HERE. THANK YOU FOR READING ALL THE WAY TO THE END!

AGAIN, MY EDITOR, EVERYONE IN THE ALIVE EDITORIAL DEPARTMENT, THE DESIGNER, KANARASHI-SAN AND KAWAUCHI-KUN WHO SAVED ME WHEN I BEGGED FOR HELP IN TEARS, AND MY FRIENDS AND FAMILY WERE SO IMPORTANT IN HELPING MAKE THIS BOOK. THANK YOU SO VERY MUCH!! LIKE I MENTIONED IN THE AFTERWORD IN THE LAST VOLUME, THEY DID MAKE A DRAMA CD, AND THANKS TO P-SAN, THE SCRIPTWRITER, THE VOICE ACTORS, AND EVERYONE ELSE INVOLVED, THE WORLD OF KISS HAS GROWN BIGGER THAN I IMAGINED. THANK YOU! MORE THAN ANYTHING, WHAT MADE IT POSSIBLE FOR ME TO COME THIS FAR IS YOU READING KISS AND ROOTING FOR ME ON THE OTHER SIDE OF THE PAGE (OR MONITOR). TRULY, THANK YOU. I WANT TO KEEP EXPANDING THIS WORLD, AND I WOULD LOVE IT IF YOU CAME ALONG WITH ME.

I WANT TO DO A STORY AROUND SHIRAMINE NEXT TIME.
I HOPE WE MEET AGAIN IN VOLUME FIVE!!

CANNO

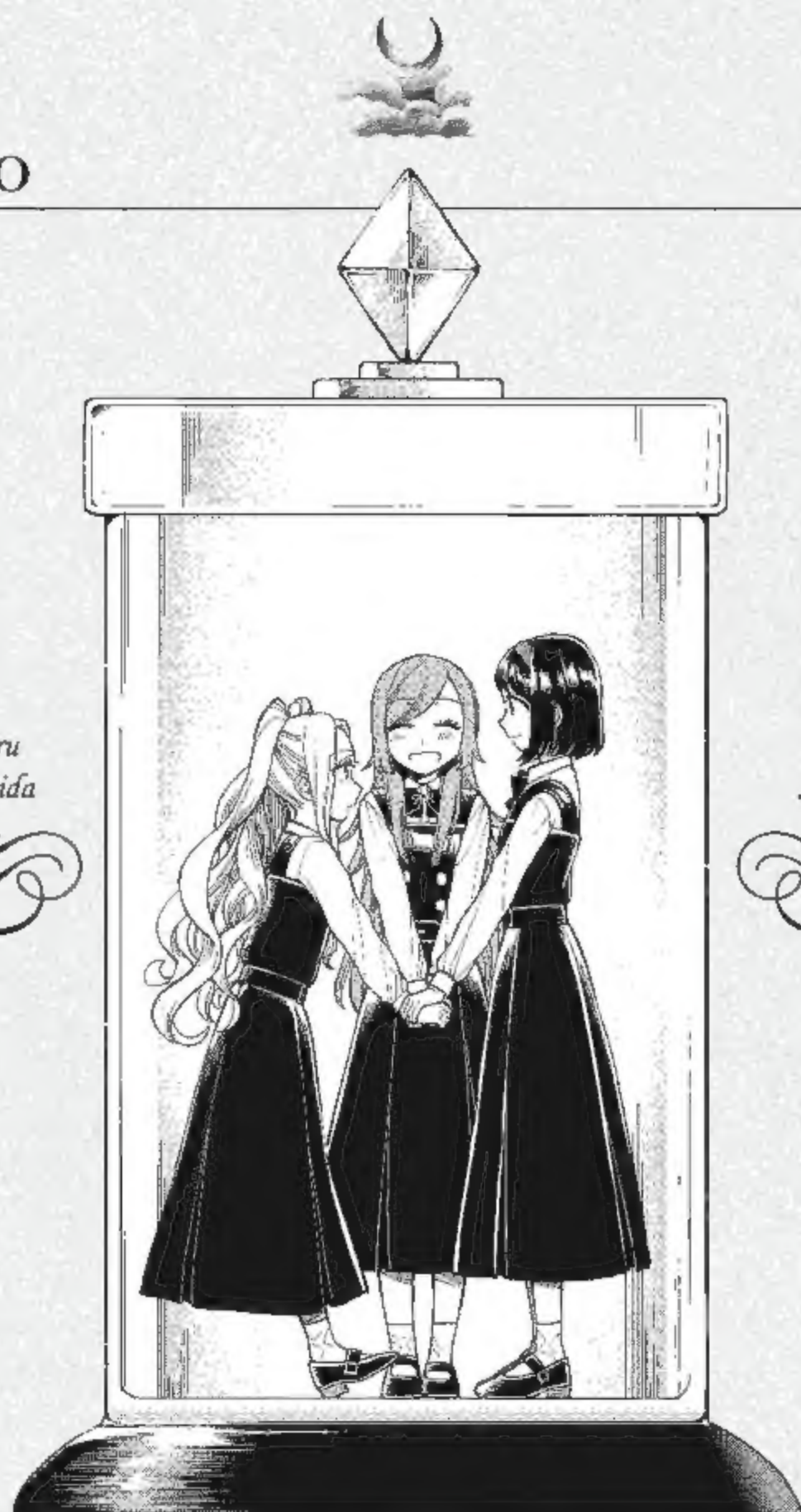


THERE'S NO CONNECTION
BETWEEN MIZUKI AND
MOE'S NAMES BECAUSE I
CREATED THEIR CHARACTERS
AT A DIFFERENT TIME
FROM THE OTHERS.



Kiss & White Lily for My Dearest Girl

CANNO



*Kaoru
Machida*

*Kohagi
Inoue
&
Momiji
Shikama*

No. 8

I'm so happy you guys would do this for me.

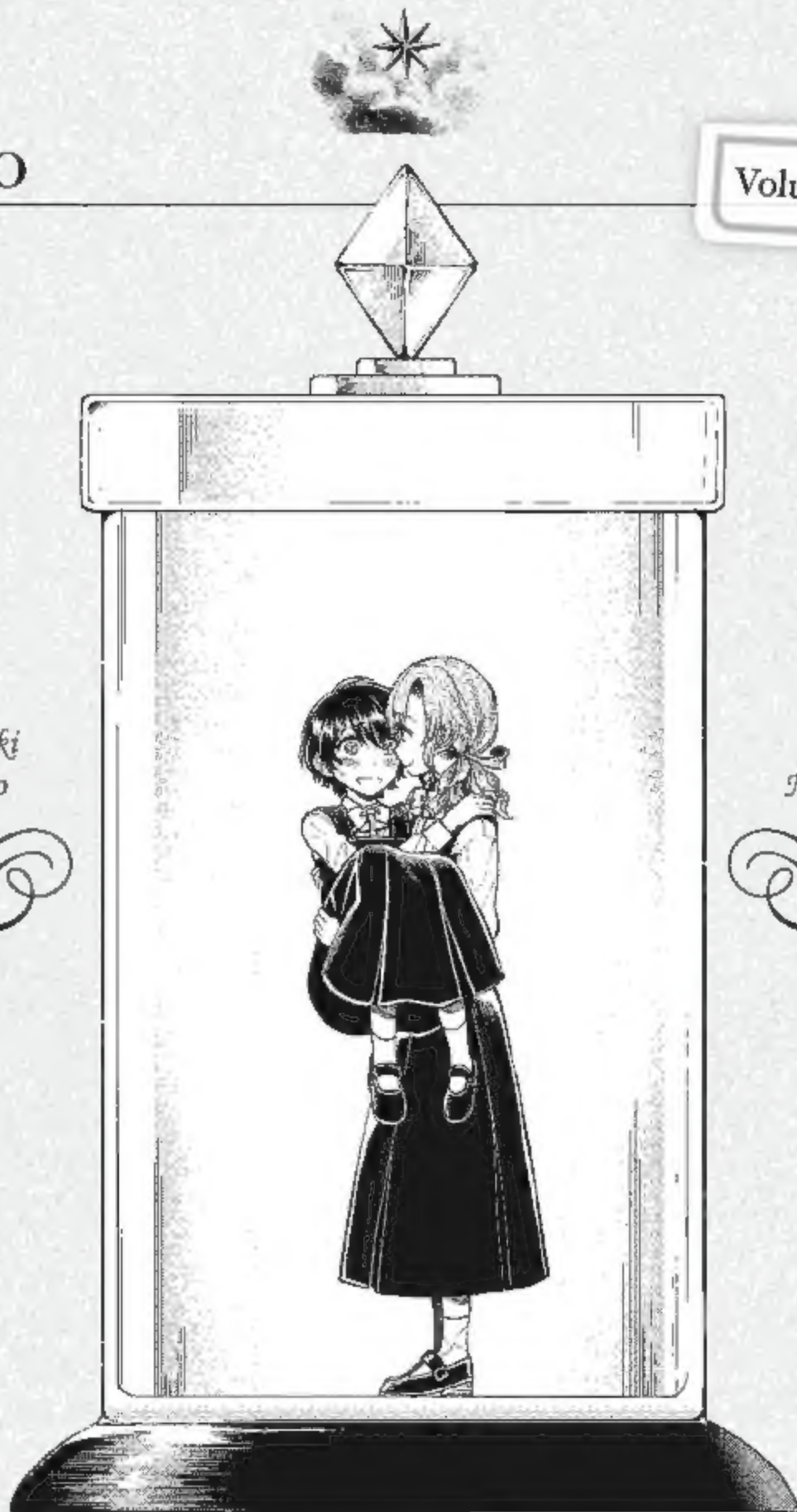
Kiss & White Lily for My Dearest Girl

CANNO

Volume 4

Mizuki
Senoo

Moe
Nikaidou



No. 7

Thanks, Moe. I really am a disaster without you.

Kiss & White Lily for My Dearest Girl



TRANSLATION: JOCELYNE ALLEN
LETTERING: ALEXIS ECKERMAN

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

ANOKO NI KISS TO SHIRAYURI WO Vol. 4

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